

1. Record Nr.	UNINA9910484520403321
Titolo	Staged Normality in Shakespeare's England // edited by Rory Loughnane, Edel Semple
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-00892-4
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (303 pages) : illustrations
Collana	Palgrave Shakespeare Studies, , 2731-3212
Disciplina	809.2 822.309355
Soggetti	European literature—Renaissance, 1450-1600 European literature Theater—History Early Modern and Renaissance Literature European Literature Theatre History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Stages of Normality - Rory Loughnane -- 2. Circling the Square: Geometry, Masculinity, and Norms of Antony and Cleopatra - Carla Mazzi -- 3. Normal School: Merry Wives and the Future of a Feeling - Elizabeth Hanson -- 4. Regulating Time and the Self in Shakespearean Drama - Kristine Johansen -- 5. Under the Skin: A Neighbourhood Ethnography of Leather and Early Modern Drama - Julie Sanders -- 6. Shakespeare's Strange Conventionality - Brett Gamboa -- 7. Transgressive Normality and Normal Transgression in Sir Thomas More - Edel Semple -- 8. Staging Inheritance and the Lost Child in Shakespeare's Romances - Michelle M. Dowd -- 9. The eunuch in disguise in Twelfth Night and The Tempest -- 10. Everyday Murder and Household Work in Shakespeare's Domestic Tragedies - Emma Whipday -- 11. Children, Normality, and Domestic Tragedy - Emily O'Brien -- 12. Feminine Transgression and Normal Domesticity - Stephen Guy-Bray -- 13. Afterword - Frances E. Dolan.
Sommario/riassunto	This book looks at the staging and performance of normality in early

modern drama. Analysing conventions and rules, habitual practices, common things and objects, and mundane sights and experiences, this volume foregrounds a staged normality that has been heretofore unseen, ignored, or taken for granted. It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to discuss how it might transfer to the stage. In doing so, these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space. The volume, which responds to studies of the everyday and the material turn in cultural history, as well as to broader philosophical engagements with the idea of normality and its opposites, brings to light the essential role that normality plays in the composition and performance of early modern drama. This book was preceded by a companion collection, *Staged Transgression in Shakespeare's England*, published in 2013: <https://link.springer.com/book/10.1057/9781137349354>.
