1. Record Nr. UNINA9910484515803321 Autore Rose Jenny Titolo Between Boston and Bombay: Cultural and Commercial Encounters of Yankees and Parsis, 1771–1865 / / by Jenny Rose Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2019 **ISBN** 3-030-25205-1 Edizione [1st ed. 2019.] 1 online resource (341 pages) Descrizione fisica Disciplina 658.00954 382.0954073 Soggetti United States - History World history Southeast Asia - History Civilization - History **US** History World History, Global and Transnational History History of Southeast Asia **Cultural History** India Commerce United States United States Commerce India **Etats-Unis Commerce Inde** India **United States** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1. Arrivals: Parsis, Pilgrims and Puritans -- 2. "A Nice Morality" (1771-1798) -- 3. A Shawl Handkerchief and a Cabinet of Curiosities (1799-1806) -- 4. Merchant Princes, Missionaries and a Man-of-War (1807-1815) -- 5. A Passage to and from India (1816-1835) -- 6. Gods and Temples, Ice and the Whale (1836–1851) -- 7. Consuls, Industrial Innovations and a Walking Stick (1852–1865) -- 8. A Final Coda:

A few years after the American declaration of independence, the first

Fragrant Memories?.

Sommario/riassunto

American ships set sail to India. The commercial links that American merchant mariners established with the Parsis of Bombay shaped the material and intellectual culture of the early Republic in ways that have not been explored until now. This book maps the circulation of goods, capital and ideas between Bombay Parsis and their contemporaries in the northeastern United States, uncovering a surprising range of cultural interaction. Just as goods and gifts from the Zoroastrians of India quickly became an integral part of popular culture along the eastern seaboard of the U.S., so their newly translated religious texts had a significant impact on American thought. Using a wealth of previously unpublished primary sources, this work presents the narrative of American-Parsi encounters within the broader context of developing global trade and knowledge.