

1. Record Nr.	UNINA9910464958403321
Titolo	Black power in the Caribbean // edited by Kate Quinn
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2014] ©2014
ISBN	0-8130-4669-6 0-8130-4861-3
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	QuinnKate <1975->
Disciplina	305.896/0729
Soggetti	Black power - West Indies - History Black people - West Indies - History Electronic books. West Indies Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: New perspectives on black power in the Caribbean / Kate Quinn -- Part I: Black power in Caribbean context / Kate Quinn -- Black power in the postindependence Anglophone Caribbean -- Jamaican black power in the 1960s / Rupert Lewis -- The Abeng newspaper and the radical politics of postcolonial blackness / Anthony Bogues -- The February Revolution as a catalyst for change in Trinidad and Tobago / Brinsley Samaroor -- Secondary decolonization: the black power moment in Barbados, c. 1970 / Richard Drayton -- "Sitting on a volcano": black power in Burnham's Guyana / Kate Quinn -- An organic activist: Eusi Kwayana, Guyana, and global Pan-Africanism / Nigel Westmaas -- Part II: Black power in colonial contexts -- Black power in the political thought of Antigua and Barbuda / Paget Henry -- I & I shot the sheriff: black power and decolonization in Bermuda (1968-1977) / Quito Swan -- Youth responses to discriminatory practices: the free beach movement, 1970-1975 / Derick Hendricks -- Black power, popular revolt, and decolonization in the Dutch Caribbean / Gert Oostindie -- Conclusion: Black power forty years on: an introspection / Brian Meeks.
Sommario/riassunto	The first collection to explore the Black Power movement in its various

manifestations across the Caribbean.

2. Record Nr.	UNINA9910484503703321
Titolo	Advances in Visual Computing : 4th International Symposium, ISVC 2008, Las Vegas, NV, USA, December 1-3, 2008, Proceedings, Part I // edited by Richard Boyle, Bahram Parvin, Darko Koracin, Fatih Porikli, Jörg Peters, James Klosowski, Laura Arns, Yu Ka Chun, Theresa-Marie Rhyne, Laura Monroe
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2008
ISBN	3-540-89639-2
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (LXXXVIII, 1173 p.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics, , 3004-9954 ; ; 5358
Disciplina	005.118
Soggetti	Pattern recognition systems Computer programming Application software Computer vision Biometric identification Artificial intelligence Automated Pattern Recognition Programming Techniques Computer and Information Systems Applications Computer Vision Biometrics Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ST: Object Recognition -- Computer Graphics I -- Visualization I -- ST: Real-Time Vision Algorithm Implementation and Application -- Segmentation -- Shape/Recognition I -- Video Analysis and Event

Recognition -- Virtual Reality I -- ST: Computational Bioimaging and Visualization -- Computer Graphics II -- ST: Discrete and Computational Geometry I -- ST: Soft Computing in Image Processing and Computer Vision -- Reconstruction -- ST: Visualization and Simulation on Immersive Display Devices -- ST: Discrete and Computational Geometry II -- Virtual Reality II -- ST: Analysis and Visualization of Biomedical Visual Data -- Computer Graphics III.

Sommario/riassunto

The two volume set LNCS 5358 and LNCS 5359 constitutes the refereed proceedings of the 4th International Symposium on Visual Computing, ISVC 2008, held in Las Vegas, NV, USA, in December 2008. The 102 revised full papers and 70 poster papers presented together with 56 full and 8 poster papers of 8 special tracks were carefully reviewed and selected from more than 340 submissions. The papers are organized in topical sections on computer graphics, visualization, shape/recognition, video analysis and event recognition, virtual reality, reconstruction, motion, face/gesture, and computer vision applications. The 8 additional special tracks address issues such as object recognition, real-time vision algorithm implementation and application, computational bioimaging and visualization, discrete and computational geometry, soft computing in image processing and computer vision, visualization and simulation on immersive display devices, analysis and visualization of biomedical visual data, as well as image analysis for remote sensing data.
