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Descrizione fisica	1 online resource (XIII, 483 p. 170 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 9617
Disciplina	780.285
Soggetti	Information storage and retrieval Music Multimedia information systems Application software User interfaces (Computer systems) Special purpose computers Information Storage and Retrieval Multimedia Information Systems Computer Appl. in Arts and Humanities User Interfaces and Human Computer Interaction Special Purpose and Application-Based Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sound, Motion and Gesture -- Digital Musical Instruments, Embodiment and Performance -- Composition Tools -- Data Mining, Music Information Retrieval and Artificial Intelligence -- Music Analysis, Music Generation and Emotion.
Sommario/riassunto	This book constitutes the thoroughly refereed post-conference of the 11th International Symposium on Computer Music Modeling and Retrieval, CMMR 2015, held in Plymouth, UK, in June 2015. The 30 full papers presented were carefully reviewed and selected from 126 submissions. This year's post symposium edition contains peer-reviewed and revised articles centered around the conference theme

“Music, Mind, and Embodiment”. It is divided into 6 sections devoted to various sound and technology issues with a particular emphasis on performance, music generation, composition, analysis and information retrieval, as well as relations between sound, motion and gestures and human perception and culture.
