

1. Record Nr.	UNINA9910484495403321
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Titolo	Marriage and Late-Victorian Dramatists [[electronic resource] /] / by Mary Christian
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-40639-3
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (211 pages)
Collana	Bernard Shaw and His Contemporaries, , 2634-5811
Disciplina	822.709
Soggetti	Theater—History Theater Actors Performing arts Theatre History Performers and Practitioners Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Marriage, Theater, and Theatrical Marriage -- 2. Doll and Director: Ibsen's Old and New Drama -- 3. Wilde's Personal Drama -- 4. Pinero's Old-Fashioned Playgoer -- 5. Henry Arthur Jones and the Business of Morality -- 6. Shaw's Marriage Sermons -- 7. A Woman's Play: Elizabeth Robins and Suffrage Drama.
Sommario/riassunto	This book examines plays produced in England in the 1890s and early 1900s and the ways in which these plays responded to changing perceptions of marriage. Bernard Shaw, Oscar Wilde, and other late-Victorian dramatists challenged romanticized ideals of love and domesticity, and in the process, these authors appropriated and rewrote the genre conventions that had dominated English drama for much of the nineteenth century. In their plays, theater became a forum for debating the problems of traditional marriage and envisioning alternative forms of partnership. This book is written for scholars specializing in the areas of Victorian studies, dramatic literature, theater history, performance studies, and gender studies.

