

1. Record Nr.	UNINA9910484474803321
Autore	Tavassoli Zea Zahra
Titolo	Balzac Reframed : The Classical and Modern Faces of Éric Rohmer and Jacques Rivette / / by Zahra Tavassoli Zea
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030306151 3030306151
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (237 pages)
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-6303
Disciplina	791.4302330922
Soggetti	Adaptation (Literary, artistic, etc.) Adaptation Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: Balzac and the Nouvelle Vague -- 2. Rohmer: Reader and Imitator of Balzac -- 3. Poetry and Reality of the Historical Image -- 4. Balzac and Rivette: Continuity and Deflection -- 5. Modern Mythographer -- 6. Conclusion: Balzac's Multifaceted Legacy.
Sommario/riassunto	This book examines the theoretical affiliations between the most notable proponent of literary realism, Honoré de Balzac, and two understated but key representatives of the French New Wave, Éric Rohmer and Jacques Rivette. It argues that their film criticism, which gradually led to the establishment of a common aesthetic vision of cinema (the "politique des auteurs"), owes more to Balzac and the nineteenth-century novel than to any intellectual trend of the immediate post-war period. By considering the films of Rohmer and Rivette as an extension of their writings (essays, film reviews, scriptwriting, novels and interviews), this volume analyses the changing and sometimes opposed ways in which they applied Balzacian principles and themes to their cinematic practice. Essentially, it understands the exchange between art forms, past traditions and contemporaneous currents as the overlooked yet common thread that links these three authors, through their own re-appropriations of classical and romantic aesthetics in their explorations of modern French society. In doing so, this study provides further nuance to the

"conservative" versus "progressist" rupture that is generally assumed between the two directors, and offers an innovative reading of The Human Comedy in the light of post-war ideas on authorship, film adaptation, classicism and modernism.

2. Record Nr.	UNINA9910768442003321
Autore	Wang Cheng <1370-1415, >
Titolo	Anti-Fraud Engineering for Digital Finance : Behavioral Modeling Paradigm / / by Cheng Wang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	981-9952-57-3
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (213 pages)
Collana	Economics and Finance Series
Disciplina	910.5
Soggetti	Social sciences - Data processing Economics - Psychological aspects Computer Application in Social and Behavioral Sciences Behavioral Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Overview of Digital Finance Anti Fraud Vertical Association Modeling: Latent Interaction Modeling -- Horizontal Association Modeling: Deep Relation Modeling -- Explicable Integration Techniques: Relative Temporal Position Taxonomy -- Multidimensional Behavior Fusion: Joint Probabilistic Generative Modeling -- Knowledge Oriented Strategies: Dedicated Rule Engine -- Enhancing Association Utility: Dedicated Knowledge Graph -- Associations Dynamic Evolution: Evolving Graph Transformer.
Sommario/riassunto	This book offers an introduction to the topic of anti-fraud in digital finance based on the behavioral modeling paradigm. It deals with the insufficiency and low-quality of behavior data and presents a unified perspective to combine technology, scenarios, and data for better anti-fraud performance. The goal of this book is to provide a non-intrusive second security line, rather than replaced with existing solutions, for

anti-fraud in digital finance. By studying common weaknesses in typical fields, it can support the behavioral modeling paradigm across a wide array of applications. It covers the latest theoretical and experimental progress and offers important information that is just as relevant for researchers as for professionals.

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