

1. Record Nr.	UNINA9910484467503321
Titolo	Writing the Australian Beach : Local Site, Global Idea / / edited by Elizabeth Ellison, Donna Lee Brien
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030352646 3030352641
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xvi, 243 pages) : illustrations
Disciplina	919.4009146 306.099
Soggetti	Culture Australasia Human geography Cultural geography Australasian Culture Social and Cultural Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Preface -- Chapter 1 Writing the Australian beach: Texts, sites, events and people -- SECTION: Forms of beach writing -- Chapter 2 Surfers and lifeguards: A short history of beach writing in Australia -- Chapter 3 Screenwriting the beach: Conflict, catharsis and the character arc in Australian film -- Chapter 4 Instafamous: Social media influencers and Australian beaches -- Chapter 5 Food writing and the Australian beach: From leisure to labour -- SECTION: Multiplicities of Australian beach writing -- Chapter 6 -- Exploring Australian coastal Gothic: Poetry and place -- Chapter 7 Writing Noosa's beach: Travellers' narratives and modernity -- Chapter 8 Beaches in Australian horror films: Sites of fear and retreat -- Chapter 9 Challenging conceptions of beach as paradise in fiction and memoir: The Gold Coast's bathing beauties -- SECTION: Reading the beach as text -- Chapter 10 Walking the Australian beach: Mapping footprints in the sand -- Chapter 11 Australian beach soccer: Tracing

**Sommario/riassunto**

Writing the Australian Beach is the first in fifteen years to explore creative and cultural representations of this iconic landscape, and how writers and scholars have attempted to understand and depict it. Although the content chiefly focuses on Australia, the beach as both a location and idea resonates deeply with readers around the world. This edited collection includes three sections. Forms of Beach Writing examines the history of beach writing in Australia and in a number of forms: screenwriting, social media writing, and food writing. In turn, Multiplicities of Australian Beach Writing examines how forms of writing-poetry, travel writing, horror film, and memoir-engage with some specific beaches in Australia. And, finally, Reading the Beach as a Text considers how the beach itself functions in cultural narratives: how we walk the beach; the revealing story of beach soccer; and the design and use of ocean baths. Given its scope, the collection offers a unique resource for scholars of Australian culture and creative writing, and for all those interested in Australian beaches. .