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Nota di contenuto	Introduction: The Proximity of Scotland -- Location and Destination in Alasdair Mac Mhagihstir Alisdair's 'The Birlinn of Clanranald', Alan Riach -- Troubled Inheritances in R. L. Stevenson's Kidnapped and Conan Doyle's "The Adventure of the Priory School", Tom Ue -- From Dramatic Space to Narrative Place: George Mackay Brown's Time in a Red Coat, Paul Barnaby -- The Empty Places: Northern Archipelagos in Scottish Fiction, John Brannigan -- 'Keep looking, even when there's nothing much to see': Reimagining Scottish Landscapes in Kathleen Jamie's Non-Fiction, Ewa Chodnikiewicz -- Greenock-Outer Space: Place and Space in Ken McLeod's The Human Front and Descent, Jessica Aliaga Lavriisen -- 'The Wider Rootedness': John Burnside's Embodied Sense of Place, Monika Szuba -- 'Under the Saltire Flag': Kei Miller's Spatial Negotiations of Identity, Bartosz Wójcik -- A World of Islands: Archipelagic Poetics in Modern Scottish Literature, Alexandra Campbell -- From 'Pictish Artemis' to 'Tay Moses': Visions of the River Tay in Some Contemporary Scottish Poems, Robin MacKenzie -- Derick

Thomson's An Rathad Cian (The Far Road, 1970): Modern Gaelic Poetry of Place between Introspection and Politics, Petra Johana Poncarová -- Glaswegian and Dundonian: Twa Mither Tongues Representing the Place and Space of Tom Leonard and Mark Thomson, Aniela Korzeniowska -- Take the Weather with You: Robin Robertson's Northeast Atmospherics of Landscape and Self, Julian Wolfreys -- Jon Schueler (1916-1992): Intensity and Identity, Mary Ann Caws.

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### Sommario/riassunto

This book addresses the poetics of space and place in Scottish literature. Focusing chiefly on twentieth- and twenty-first century texts, with acknowledgement of historical and philosophical contexts, the essays address representation, narrative form, the work of the poetic, perception and experience. Major genres and forms are discussed, and authors as diverse as George Mackay Brown, Kathleen Jamie, Ken McLeod and Kei Miller are presented through theoretically informed, historically contextualized close readings. Additionally considering the role of dialect and region in the poetry and fiction of modern Scotland, the volume argues for an appreciation of the cultural diversity of Scottish writers while highlighting the overarching presence of a connection between self and world, subject and place within Scottish literature.

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