

1. Record Nr.	UNINA9910484456503321
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Titolo	Charm in Literature from Classical to Modernism : Charmed Life // by Richard Beckman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	3-030-25345-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 157 p. 1 illus.)
Collana	Palgrave pivot
Disciplina	809
Soggetti	Literature - History and criticism Comparative literature European literature - Renaissance, 1450-1600 Literary History Comparative Literature Early Modern and Renaissance Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I. Preface -- II. The Sirens in Homer -- III. Charm in Chaucer -- IV. Spenser versus Charm -- V. Shakespeare and Charm -- VI. Milton and Dryden -- VII. Pope -- VIII. Charm transfigured -- IX. Blake, Wordsworth, Coleridge, Shelley, Byron -- X. Gaskell, Thackeray, and Joyce -- XI. Acerbic Charm; Ludic Charm -- XII. Proust -- XIII. Charm and Cleverness in Joyce -- XIV. Mann's Felix Krull.
Sommario/riassunto	Charm in Literature from Classical to Modernism: Charmed Life discusses charm as both an emotional and aesthetic phenomenon. Beginning with the first appearance of literary charm in the Sirens episode of the Odyssey, Richard Beckman traces charm throughout canonical literature, examining the metamorphoses of charm through the millennia. The book examines the works of Chaucer, Spenser, Shakespeare, Milton, Pope, Wordsworth, Coleridge, Proust, Joyce, Mann, and others, considering the multiplicity of ways charm is defined, depicted, and utilized by authors. Positioning these poems, dramas, and novels as case studies, Beckman reveals the mercurial yet enduring connotations of charm. .

