Record Nr. UNINA9910484455703321 Autore Baldacchino John Titolo John Dewey: Liberty and the Pedagogy of Disposition / / by John Baldacchino Dordrecht:,: Springer Netherlands:,: Imprint: Springer,, 2014 Pubbl/distr/stampa **ISBN** 9789400778474 9400778473 Edizione [1st ed. 2014.] Descrizione fisica 1 online resource (108 p.) Collana SpringerBriefs on Key Thinkers in Education, , 2211-9388 Disciplina 370.1 Soggetti Education - Philosophy Educational Philosophy Philosophy of Education Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Introduction, Gently Roaring.- 1. What's Deweyan? -- 2. Liberty's Nota di contenuto practice -- 3. Open philosophy -- 4. Knower makers -- 5. Growing socially -- 6. Education's art -- 7. Schooled quandaries -- 8. Learning to be. This book presents John Dewey's work as a claim to the human Sommario/riassunto potentials found in experience, the imagination and the possibilities that emerge from our disposition towards liberty. It details Dewey's work as a critical junction marked by the quandary of schooling and culture, and where learning is also positioned beyond the boundaries of educational institutions. The book first examines Dewey in his various contexts, influences and life experiences, including his relationship with Hegelian philosophy, Emersonian transcendentalism, Darwin's method of scientific experimentation, and his deep bond with his first wife Alice Chipman and their work in the Laboratory School. It then

revisits Dewey's approach to politics and education within

contemporary debates on education, learning and the School. This discussion takes stock of what does a diverse and plural society mean to us today, at a time that remains challenged by the politics of class, race, gender and sexuality. Dewey's work has a profound bearing on our understanding of these challenges. Thus to read and talk Dewey is

to engage with a conversation with Dewey the philosopher who poses an array of questions, ranging from the way we feel (aesthetics), behave (ethics), think (logic), live as a community (politics) and how we learn (education). In addition, the book also takes Dewey's concept of experimentation into a discussion of unlearning and deschooling through the arts and aesthetics education. Offering a thought-provoking dialogue with Dewey's philosophy, this book recognizes the contradictory nature of learning and extends it to the open horizons of experience. By way of discussing the various aspects of Dewey's approach to organization, policy making and the relationship between education and business, it repositions Dewey incontemporary political and educational contexts, exploring the possibility for education to be free and yet rigorous enough to help us engage with forms of knowledge by which we negotiate and understand the world.