Record Nr. UNINA9910484450703321 Autore Lai Jessica Christine Titolo Indigenous Cultural Heritage and Intellectual Property Rights: Learning from the New Zealand Experience? // by Jessica Christine Lai Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Springer,, 2014 **ISBN** 3-319-02955-X Edizione [1st ed. 2014.] 1 online resource (342 p.) Descrizione fisica Disciplina 305.899442 340 340.2 340.9 Soggetti Mass media Law Cultural heritage Private international law Conflict of laws International law Commerce Human rights IT Law, Media Law, Intellectual Property Cultural Heritage Private International Law, International & Foreign Law, Comparative Law International Economic Law, Trade Law **Human Rights** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters. Nota di contenuto 1. Introduction -- 2. Maori Culture in the Contemporary World -- 3. Intellectual Property and Other Intangibles -- 4. Guardianship and the

Wai 262 Report -- 5. Bringing it all Together: An Overall Reflection.

Now more than ever, indigenous peoples' interests in their cultural heritage are in the spotlight. Yet, there is very little literature that

Sommario/riassunto

comprehensively discusses how existing laws can and cannot be used to address indigenous peoples' interests. This book assesses how intangible aspects of indigenous cultural heritage (and the tangible objects that hold them) can be protected, within the realm of a broad range of existing legal orders, including intellectual property and related rights, consumer protection law, common law and equitable doctrines, and human rights. It does so by focusing on the New Zealand Mori. The book also looks to the future, analysing the long-awaited Wai 262 report, released in New Zealand by the Waitangi Tribunal in response to allegations that the government had failed in its duty to ensure that the Mori retain chieftainship over their tangible and intangible treasures, as required by the Treaty of Waitangi, signed between the Mori and the British Crown in 1840.