

1. Record Nr.	UNINA9910484449903321
Autore	Velikovi Vedrana
Titolo	Eastern Europeans in Contemporary Literature and Culture : Imagining New Europe // by Vedrana Velikovi
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2019
ISBN	1-137-53792-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (224 pages)
Disciplina	808.803552
Soggetti	Literature, Modern—20th century Literature, Modern—21st century European literature Motion pictures—History Russia—History Europe, Eastern—History Literatura europea Literatura contemporània Cultura Contemporary Literature European Literature Film History Russian, Soviet, and East European History Llibres electrònics Europa de l'Est
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	“Where are they flocking from?” -- It's a Free World?: Eastern Europeans in Contemporary Media and Film -- Representing Them: Eastern Europeans in Contemporary British Fiction.-Representing 'Us': Eastern Europe Writes Back -- New Alliances?: Eastern Europeans in Contemporary Black British Writing -- Eastern Europe and Race: Cosmopolitanism and the Post-Yugoslav Condition in Dubravka Ugreši's Essays -- Goodbye, New Europeans?.

## Sommario/riassunto

Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe provides a comprehensive study of the way in which contemporary writers, filmmakers, and the media have represented the recent phenomenon of Eastern European migration to the UK and Western Europe following the enlargement of the EU in the 21st century, the social and political changes after the fall of communism, and the Brexit vote. Exploring the recurring figures of Eastern Europeans as a new reservoir of cheap labour, the author engages with a wide range of both mainstream and neglected authors, films, and programmes, including Rose Tremain, John Lanchester, Marina Lewycka, Polly Courtney, Dubravka Ugreši, Kapka Kassabova, Kwame Kwei-Armah, Mike Phillips, It's a Free World, Gypo, Britain's Hardest Workers, The Poles are Coming, and Czech Dream. Analyzing the treatment of Eastern Europeans as builders, fruit pickers, nannies, and victims of sex trafficking, and ways of resisting the stereotypes, this is an important intervention into debates about Europe, migration, and postcommunist transition to capitalism, as represented in multiple contemporary cultural texts.

---