

1. Record Nr.	UNINA9910842875403321
Autore	Meynard Cécile
Titolo	Objets de desir dans la litterature et les arts de l'image / / sous la direction de Cecile Meynard et Gerald Preher ; avec la participation de Suzanne Bray
Pubbl/distr/stampa	Rennes, France, : Presses universitaires de Rennes, 2024
ISBN	2-7535-9843-6
Descrizione fisica	1 online resource (319 p.)
Altri autori (Persone)	PréherGérald
Soggetti	Desire in literature Desire in art Desire in motion pictures
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / Cecile Meynard et Gerald Preher -- ; Pt. 1. Incarnation du desir -- Objets sentimentaux : reliques contemporaines d'une relation a l'animal -- Personal Inventory Translated into Poetic Narrative : Djuna Barnes's Spanish Poupee and the Economy of Desire in Nightwood (1936) -- "A Metaphor and a Motivating Catalyse" Illuminating die Human Heart : Stolen Jewels in British Crime Fiction -- "Love is not the Point" : Objects of Desire in Margaret Atwood's Ihe Handmaid's Tale -- Objets de desir et personnages feminins dans la production romanesque de Cecilia Mantua (1944-1952), entre incitation et prohibition -- ; Pt. 2. Insaisissables objets du desir -- Desir et melancolie dans les nouvelles de Pierre Loti : les "charmes enivrants de l'impossible" -- Objecta of Desire : Money and Writing in Martin Amis's Money -- Desire and Creative Inspiration : John Fowles's Muse -- Trop ou trop peu : amour et desir(s) dans l'œuvre de Jean Echenoz -- ; Pt. 3. Etranges objets du desir -- "Leading the Unknowing Away" : le desir-desastre dans la peinture et les memoires de guerre de William Orpen (1878-1931) -- Objects of Desire and Biopower in Bleuie Runner 2049 -- Objets et ambivalences du desir dans le recueil de nouvelles La Vengeance du pardon d'Eric-Emmanuel Schmitt -- Objecta at War : Soldier-Artists in Afghanistan -- ; Pt. 4. Objets du desir feminin -- Ce que les femmes desirent... dans la Bible -- The Pleasure of Utopia :

Objects of Desire, Epicureanism and Gender during the Renaissance from Thomas More to Milton -- Wedlock as an Elusive "Object of Desire" : Interrogating Identity in Terry Mcmillan's "Quilting on the Rebound" -- La desirabilite du texte en eruption : lecture de Volcaniques. Une anthologie du plaisir de Leonora Miano.

Sommario/riassunto

"Cet ouvrage a pour objectif d'offrir une approche originale non pas du desir, qui a ete souvent et largement etudie, mais de ses objets, dans leur diversite, leur complexite, leur ambivalence, et leurs variations dans le temps. L'ouvrage est pluridisciplinaire, ce qui permet d'aborder des objets tres divers (de la relique a l'ame comme objet de desir), et parfois paradoxaux (du bien connu desir de mort au desir de desastre ou au desir du desir) quand ce n'est pas a l'inverse le desir de ne plus rien desirer ou la disparition complete de l'objet du desir. Les domaines d'analyse sont aussi larges et abordes selon des perspectives croisees qui enrichissent l'approche des "objets de desir" : litteraires, artistiques, philosophiques, cinematographiques, religieuses, historiques... L'originalite de ce volume international (Angleterre, Danemark, Roumanie, Australie, Afrique du Sud...) tient aussi a son bilinguisme, la moitie des textes etant redigee en anglais."--Page 4 of cover.

2.	Record Nr.	UNIORUON00288322
	Titolo	Polskie koledy patriotyczne : 1830 do dzisiaj / wybor i opracowanie Hanna i Witold Szymanderscy
	Pubbl/distr/stampa	Warszawa, : Wydawnictwo Epoka, 1989
	Descrizione fisica	175 p. ; 20 cm.
	Disciplina	891.85
	Soggetti	KOLEDY Letteratura polacca - Canti natalizi
	Lingua di pubblicazione	Polacco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910484447603321
	Autore	Johansson Lars-Goran
	Titolo	Empiricism and Philosophy of Physics / / by Lars-Göran Johansson
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
	ISBN	3-030-64953-9
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (XVII, 291 p. 11 illus.)
	Collana	Synthese Library, Studies in Epistemology, Logic, Methodology, and Philosophy of Science, , 2542-8292 ; ; 434
	Disciplina	146.44
	Soggetti	Science - Philosophy Knowledge, Theory of Physics Astronomy Philosophy of Science Epistemology Physics and Astronomy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preface -- Part I. Background. 1. Problems in Philosophy of Physics -- 2. Some Important Episodes in the History of Physics -- Part II. General Philosophy of Science. 3. Empiricism from Ockham to van Fraassen -- 4. Mathematical Knowledge and Mathematical Objects -- 5. Induction and Concept Formation -- 6. Explanation, Unification and Reduction -- 7. Realism, Theory-Equivalence and Underdetermination of Theories -- Part III. Philosophy of Physics. 8 Causation in Physics -- 9. Space, Time and Body; Three Fundamental Concepts -- 10. Laws -- 11. Electromagnetism: Fields or Particles? -- 12. Propensities -- 13. Direction of Time -- 14. Identity, Individuation, Indistinguishability and Entanglement -- 15. Quantum Waves and Indeterminacy -- 16. The Measurement Problem -- 17. What is Spacetime? -- 18. Summary and Conclusions -- Bibliography -- Index.

Sommario/riassunto

This book presents a thoroughly empiricist account of physics. By providing an overview of the development of empiricism from Ockham to van Fraassen the book lays the foundation for its own version of empiricism. Empiricism for the author consists of three ideas: nominalism, i.e. dismissing second order quantification as unnecessary, epistemological naturalism, and viewing classification of things in natural kinds as a human habit not in need for any justification. The book offers views on the realism-antirealism debate as well as on the individuation of theories as a thoroughly neglected aspect of underdetermination. The book next discusses a broad range of topics, including the predicates body, spatial distance and time interval, the ontology of electromagnetism, propensities, the measurement problem and other philosophical issues in quantum theory. Discussions about the direction of time and about string theory make up the final part of the book.