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Nota di contenuto	1. Working in the Medium of Life-Tino Sehgal and the Everyday as Readymade -- 2. Snapshots from the Long History of Art -- 3. Perspective and the Invention of the Self -- 4. Out of the Spirit of Music-Nietzsche's Birth of Tragedy -- 5. Experiments in the Technique of Awakening-Walter Benjamin' Passagen-Werk -- 6. Ghosts in the Machine: Duchamp, Warhol, and a Bit of Chaplin -- 7. Art and Accidents -- 8. Creating Contemporary Immanence -- 9. The Technological Sublime.
Sommario/riassunto	Art and the Form of Life takes a classic theme-philosophy as the art of living-and gives it a contemporary twist. The book examines a series of watershed moments in artistic practice alongside philosophers' most

enduring questions about the way we live. Coupling Tino Sehgal with Wittgenstein, cave art with Foucault, Stanley Kubrick with Nietzsche, and the Bauhaus with Walter Benjamin, the book animates the idea that life is literally ours to make. It reflects on universal themes that connect the long histories of art and philosophy, and it does so using a contemporary approach. Drawing on great philosophical works, it argues that life practiced as an art form affords an experience of meaning, in the sense that it is engaging, creative, and participatory. It thus effects a fundamental renewal of experience. Roy Brand is a philosopher and curator working at the intersection of contemporary philosophy and art. He is a senior lecturer in the Master's programs of Bezalel Academy of Arts and Design, Jerusalem. His book *LoveKnowledge: The Life of Philosophy from Socrates to Derrida* was published in 2013.
