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Nota di contenuto	Intro -- Preface -- Contents -- About the Author -- Chapter 1: Introduction -- Chapter 2: Tino Sehgal and the Everyday as Readymade -- Imagining Community -- Experience Economy -- A Personal Disclosure -- The Artist Is Present -- Wittgenstein's Forms of Life -- Looking Ahead -- Chapter 3: Short Scenes from the Long History of Art -- Cave Art -- Human All Too Non-human -- The Mind in the Cave -- Cave Art -- Egyptian Art -- The Greeks -- Foucault's Aesthetics of Existence -- Chapter 4: Perspective and the Invention of the Self -- Chapter 5: Nietzsche: Out of the Spirit of Music -- Apollonian-Dionysian Dualism -- The Dionysian -- The Greek Tragedy: Dionysus as an Artistic Phenomena -- Tragedy and Healthy Pessimism -- The New Value of Life -- Interlude: To Dream, To Die-Stanley Kubrick's Eyes Wide Shut -- Triple Meaning of Wide Shut -- Transgression and Self-Possession -- Rationality and Its Discontent -- The Fantasy Unmasked: A Dream Is but a Dream -- Chapter 6: Experiments in the Technique of Awakening: Walter Benjamin's Passagen-Werk -- A World in Miniature -- Time Travel -- A State of Communicability -- Rites de Passage -- Interlude: Growing up Bauhaus -- What Went Wrong? --

Chapter 7: Ghosts in the Machine: Duchamp, Warhol, and a Bit of Chaplin Too -- Duchamp's Paradox in a Can -- Warhol: Repetition and Death -- Chapter 8: Art and Accident -- Leap Into the Void -- Bas Jan Ader's In Search of the Miraculous -- Artaud's Theater of Cruelty -- Ana Mendieta's Fall -- Chapter 9: Creating Contemporary Immanence -- The Odd Emotional Couple -- Together in Time -- Learning from Jerusalem -- Spectral Venice -- Channels of Communication -- The Art of Living -- Index.
