

1. Record Nr.	UNINA9910787842003321
Autore	Hasko Marek
Titolo	Beautiful Twentysomethings / / by Marek Hasko ; translated by Ross Ufberg ; foreword by Jarosaw Anders ; Shaun Allshouse, design
Pubbl/distr/stampa	DeKalb, Illinois : , : NIU Press, , 2013 ©2013
ISBN	1-5017-5680-X 1-60909-095-0
Descrizione fisica	1 online resource (200 p.)
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	891.8/537
Soggetti	Authors, Polish - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""An Introduction to Marek Hasko""; ""Jaroslaw Anders""; ""Preface""; ""1a€?Belt, Shoelaces, Tie, If You Don't Mind""; ""2a€?WrocA?aw, Obory, Rose Island""; ""3a€?Reporter for the Most Courageous Magazine in Poland""; ""4a€?Goofy the Dog""; ""5a€?Felix Dzerzhinsky and Bogart""; ""6a€?Two Wardrobe Doors for Sale""; ""7a€?Hotel Victory""; ""Glossary""
Sommario/riassunto	Marek Hlasko's literary autobiography is a vivid, first-hand account of the life of a young writer in 1950s Poland and a fascinating portrait of the ultimately short-lived rebel generation. Told in a voice suffused with grit and morbid humor, Hlasko's memoir was a classic of its time. In it he recounts his adventures and misadventures, moving swiftly from one tale to the next. Like many writers of his time, Hlasko also worked in screen writing, and his memoir provides a glimpse into just how markedly the medium of film affected him from his very earliest writing days. The memoir details his relationships with such giants of Polish culture as the filmmaker Roman Polanski and the novelist Jerzy Andrzejewski. Hlasko is the most prominent example of a writer who broke free from the Socialist-Realist formulae that dominated the literary scene in Poland since it fell under the influence of the Soviets. He made his literary debut in 1956 and immediately became a poster boy for Polish Literature. He subsequently worked at some of the most important newspapers and magazines for intellectual life in Warsaw.

Hlasko was sent to Paris on an official mission in 1958, but when he published in an \u00e9migr\u00e9 Parisian press his novel of life in post-War Poland, he was denied a renewal of his passport. In effect, he was called back to Poland, and when he refused to return he was stripped of his Polish citizenship. He spent the rest of his life working in exile. Marek Hlasko was a rebel whose writing and iconoclastic way of life became an inspiration to those of his generation and after. Here, in the first English translation of his literary memoir, Ross Ufberg deftly renders Hlasko's wry and passionate voice.

2. Record Nr.	UNINA9910484408903321
Titolo	Frames and Concept Types : Applications in Language and Philosophy / / edited by Thomas Gamerschlag, Doris Gerland, Rainer Osswald, Wiebke Petersen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-01541-9
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (360 p.)
Collana	Studies in Linguistics and Philosophy, , 0924-4662 ; ; 94
Disciplina	149.94
Soggetti	Semantics Language and languages—Philosophy Philosophy of Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Selection of papers presented at the Concept Types and Frames in Language, Cognition, and Science CTF conferences held at the Heinrich Heine University Dusseldorf, Germany, since 2007".
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A. Introduction to Frames and Concept Types. 1. General Introduction. 2. Evidence for Frames from Human Language. 3. From Features via Frames to Spaces: Modeling Scientific Conceptual Change without Incommensurability or Aprioricity -- B. Frame Analysis of Changes in Scientific Concepts. 4. Reconstructing Scientific Theory Change by Means of Frames. 5. Interests in Conceptual Changes: a Frame Analysis -- C. Event Frames and Lexical Decomposition. 6. FrameNet, Frame

Structure, and the Syntax-Semantics Interface. 7. The Deep Lexical Semantics of Event Words -- D. Properties, Frame Attributes and Adjectives. 8. Distinguishing Properties and Relations in the Denotation of Adjectives: an Empirical Investigation. 9. Why Chocolate Eggs can Taste Old but not Oval: a Frame-Theoretic Analysis of Inferential Evidentials -- E. Frames in Concept Composition. 10. A Frame Approach to Metonymical Processes in some Common Types of German Word Formation. 11. Concept Composition in Frames – Focusing on Genitive Constructions. F. Nominal Concept Types and Determination. 12. Definitely Not Possessed? Possessive Suffixes with Definiteness Marking Function. 13. Definite Article Asymmetries and Concept Types: Semantic and Pragmatic Uniqueness. 14. The Indefiniteness of Definiteness. 15. Nominal Concept Types in German fictional Texts.

Sommario/riassunto

The articles in this volume showcase the potential richness of frame representations. The presentation includes introductory articles on the application of frames to linguistics and philosophy of science, offering readers the tools to conduct the interdisciplinary investigation of concepts that frames allow. * Introductory articles on the application of frames to linguistics and philosophy of science * Frame analysis of changes in scientific concepts * Event frames and lexical decomposition * Properties, frame attributes and adjectives * Frames in concept composition * Nominal concept types and determination "This volume deals with frame representations and their relations to concept types in linguistics and philosophy of science. It aims at reviving concepts and frames as a common model across disciplines for representing semantic and conceptual knowledge. Departing from the general assumption that frames are not just an arbitrary format of representation but essential to human cognition, a number of case studies apply frames as an analytical tool to a wide range of phenomena, from changes in scientific concepts to particular linguistic phenomena. This provides new insights into long-standing semantic issues, such as the lexical representation of verbs (as predicative frames specifying particular event descriptions or situation types and their participants), adjectives and nominals (as concept frames, which provide attributes and properties of an entity), as well as modification, complementation, possessive constructions, compounding, nominal concept types, determination, or definiteness marking." Bert Gehrke, Pompeu, Fabra University, Barcelona, Spain.
