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Nota di contenuto	Chapter 1 Introduction: Anxious Interests -- Chapter 2 Money Walks -- Chapter 3: Necrophilia, Necropolitics, and the Economy of Desire in the Squire of Low Degree -- Chapter 4: The Kindness of Strangers: The Perils of Generosity in John Lydgate's <i>Fabula Duorum Mercatorum</i> -- Chapter 5: Midas's Touch: Common Property and Erotic Economies in Book 5 of the <i>Confessio Amantis</i> -- Chapter 6: Damaged Goods: Merchandise, Stories and Gender in Chaucer's <i>The Man of Law's Tale</i> -- Chapter 7: Coda: Make America Great Again: The Gender of Money. .
Sommario/riassunto	The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. Through readings of a range of late Middle English texts, this book demonstrates the ways in which gender ideology provided a vocabulary for articulating fears and fantasies

about money and value in the late Middle Ages. These ideas inform beliefs about money and value in the West, particularly in realms that are often seen as outside the sphere of economy, such as friendship, love and poetry. Exploring the gender of money helps us to better understand late medieval notions of economy, and to recognize the ways in which gender ideology continues to haunt our understanding of money and value, albeit often in occluded ways.
