

1. Record Nr.	UNINA9910484401503321
Autore	Durante Erica
Titolo	Air Travel Fiction and Film : Cloud People / / by Erica Durante
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030526511 3030526518
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (222 pages) : illustrations
Collana	Studies in Mobilities, Literature, and Culture, , 2946-4846
Disciplina	809.3932161 800
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Fiction Literature Culture Motion pictures - History Human geography Cultural geography Contemporary Literature Fiction Literature World Literature Global and International Culture Film and TV History Social and Cultural Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Airworld as an In-Between Space -- 3. Time Out of Control -- 4. Luxury in the Sky with More than Diamonds -- 5. Cloud People: Identities and Paradoxes -- 6. Connections, Disconnections, and Reconnections.-7. Coda: Flying Over.
Sommario/riassunto	Air Travel Fiction and Film: Cloud People explores how, over the past four decades, fiction and film have transformed our perceptions and

representations of contemporary air travel. Adopting an interdisciplinary approach, the book provides a comprehensive analysis of a wide range of international cultural productions, and elucidates the paradigms and narratives that constitute our current imaginary of air mobility. Erica Durante advances the hypothesis that fiction and film have converted the Airworld—the world of airplanes and airport infrastructures—into a pivotal anthropological place that is endowed with social significance and identity, suggesting that the assimilation of the sky into our cultural imaginary and lifestyle has metamorphosed human society into “Cloud People.” In its examination of the representations of air travel as an epicenter of today’s world, the book not only illustrates a novel perspective on contemporary fiction, but fills an important gap in the study of globalization within literary and film studies. .
