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Nota di contenuto	1. Introduction -- 2. Airworld as an In-Between Space -- 3. Time Out of Control -- 4. Luxury in the Sky with More than Diamonds -- 5. Cloud People: Identities and Paradoxes -- 6. Connections, Disconnections, and Reconstructions.-7. Coda: Flying Over.
Sommario/riassunto	Air Travel Fiction and Film: Cloud People explores how, over the past four decades, fiction and film have transformed our perceptions and

representations of contemporary air travel. Adopting an interdisciplinary approach, the book provides a comprehensive analysis of a wide range of international cultural productions, and elucidates the paradigms and narratives that constitute our current imaginary of air mobility. Erica Durante advances the hypothesis that fiction and film have converted the Airworld—the world of airplanes and airport infrastructures—into a pivotal anthropological place that is endowed with social significance and identity, suggesting that the assimilation of the sky into our cultural imaginary and lifestyle has metamorphosed human society into “Cloud People.” In its examination of the representations of air travel as an epicenter of today’s world, the book not only illustrates a novel perspective on contemporary fiction, but fills an important gap in the study of globalization within literary and film studies. .
