

1. Record Nr.	UNINA9910484397903321
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Titolo	Topographies of Caribbean Writing, Race, and the British Countryside / / by Joanna Johnson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030041342 3030041344
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XI, 190 p. 1 illus.)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	800.098 820.99729
Soggetti	Latin American literature European literature Literature, Modern - 20th century Literature, Modern - 21st century Latin American/Caribbean Literature European Literature Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction: Constructing the Countryside -- Chapter 2 Remembrance Rocks -- Chapter 3 Befitting the Landscape -- Chapter 4 Topography Rules -- Chapter 5 Reframing the Landscape -- Chapter 6. Redefinitions: race and rurality -- Chapter 7. Conclusion: Imaginative Geographies.
Sommario/riassunto	How do Caribbean writers see the British countryside? Do they feel included, ignored, marginalised? In <i>Topographies of Caribbean Writing, Race, and the British Countryside</i> , Joanna Johnson shows how writers like Derek Walcott, V.S. Naipaul, Jean Rhys, Grace Nichols, Andrea Levy, and Caryl Phillips have very different and unexpected responses to this rural space. Johnson demonstrates how Caribbean writing shows greater complexity and wider significance than accounts and understandings of the British countryside have traditionally admitted; at the same time, close examination of these works illustrates that

complexity and ambiguity remain an essential part of these authors' relationships with the British countrysides of their colonial or postcolonial imaginations. This study examines accepted norms and raises questions about urgent issues of belonging, Britishness, and Commonwealth identity.
