

1. Record Nr.	UNINA990007084040403321
Autore	Schüssler, Kersten
Titolo	Helmuth Plessner : eine itellektuelle Biographie / Kersten Schüsler
Pubbl/distr/stampa	Berlin und Wien, : Philo, 2000
ISBN	3-8257-0188-3
Descrizione fisica	298 p. ; 21 cm
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Collocazione	193 PLESS/S 02 193 PLESS/S 02 BIS
Lingua di pubblicazione	Tedesco
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910830256103321
Titolo	Organic reactions in water [[electronic resource]] : principles, strategies and applications / / edited by U. Marcus Lindstrom
Pubbl/distr/stampa	Oxford ; ; Ames, Iowa, : Blackwell Pub., 2007
ISBN	1-281-32026-9 9786611320263 0-470-98881-9 0-470-99424-X
Descrizione fisica	1 online resource (424 p.)
Classificazione	35.52 35.51
Altri autori (Persone)	LindstromU. Marcus <1971-> (Ulf Marcus)
Disciplina	547.2 547/.2
Soggetti	Water chemistry Solvents - Environmental aspects Organic compounds - Synthesis - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>Organic Reactions in Water : Principles, Strategies and Applications; Contents; Contributors; Preface; Foreword; 1 A Fifty-Year Perspective on Chemistry in Water; 1.1 Enzyme mimics and models; 1.1.1 Thiamine; 1.1.2 Cyclodextrins; 1.1.3 Cyclodextrins with bound metal ions; 1.1.4 Cyclodextrin dimers; 1.1.5 Ribonuclease mimics; 1.1.6 Transaminase mimics; 1.1.7 Cytochrome P-450 mimics; 1.2 Reactions in water promoted by hydrophobic binding of small molecules; 1.2.1 Diels-Alder reactions; 1.2.2 The benzoin condensation; 1.2.3 Atom transfer reactions</p> <p>1.3 Quantitative antihydrophobic effects in water and the geometries of transition states1.4 The importance of water as a reaction solvent; References; 2 Structure and Properties of Water; 2.1 Water, the molecule and the liquid; 2.1.1 The single water molecule; 2.1.2 Liquid water; 2.2 Properties of water; 2.2.1 Solvent properties and parameters; 2.2.2 Thermodynamics of hydration; 2.2.3 Hydrophobic interactions; 2.3 Kinetic solvent effects in aqueous solution; References; 3 Acid Catalysis in Water; 3.1 Homogeneous catalysis; 3.1.1 Bronsted acid catalysis; 3.1.2 Lewis acid catalysis</p> <p>3.1.3 Asymmetric catalysis3.2 Heterogeneous catalysis; 3.2.1 Polymer-supported Bronsted catalysis; 3.2.2 Polymer-supported metal catalysis; 3.3 Micellar catalysis; 3.3.1 LASC (Lewis acid-surfactant-combined catalysts); 3.3.2 BASC (Bronsted acid-surfactant-combined catalyst); 3.4 Conclusion; References; 4 Metal-Mediated C-C Bond Formations in Aqueous Media; 4.1 Introduction; 4.2 Reactivity of organometallic compounds with water; 4.2.1 C-M bonding; 4.2.2 C-M hydrolysis; 4.2.3 C M-reactions; 4.2.4 C-C bond formations via C-M reactions in water; 4.3 Allylation of carbonyls and imines</p> <p>4.3.1 Alyllation of carbonyl compounds4.3.2 Allylation of imines and related compounds; 4.4 Propargylation/allenylation of carbonyls, imines, and related compounds; 4.5 Metal-mediated benzylation of carbonyls and imines; 4.6 Arylation and vinylation of carbonyls and imines; 4.6.1 Arylation and vinylation of aldehydes; 4.6.2 Arylation and vinylation of imines and related compounds; 4.7 Alkynylation of carbonyls, imines, and related compounds; 4.7.1 Alkynylation of aldehydes; 4.7.2 Alkynylation of imines and related compounds; 4.7.3 Asymmetric alkynylation</p> <p>4.8 Metal-mediated aldol and Reformatsky-type reactions4.9 Metal-mediated alkylation of carbonyls and imines; 4.9.1 Alkylation of aldehydes; 4.9.2 Alkylation of imines; 4.10 Metal-mediated conjugate addition reactions; 4.10.1 Addition of alkyl groups; 4.10.2 Addition of vinyl and aryl groups; 4.10.3 Addition of alkynes; 4.11 Metal-mediated coupling reactions; 4.11.1 Pinacol coupling; 4.11.2 Other reductive couplings; 4.11.3 Cross-dehydrogenative coupling; 4.12 Conclusion; References; 5 Pericyclic Reactions in Aqueous Media; 5.1 Diels-Alder cycloaddition reactions</p> <p>5.1.1 Carbo Diels-Alder reactions</p>
Sommario/riassunto	<p>Volatile organic solvents are the normal media used in both research scale and industrial scale synthesis of organic chemicals. Their environmental impact is significant, however, and so the development of alternative reaction media has become of great interest.</p> <p>Developments in the use of water as a solvent for organic synthesis have reached the point where it could now be considered a viable solvent for many organic reactions. Organic Reactions in Water demonstrates the underlying principles of using water as a reaction solvent and, by reference to a range of reaction types and systems</p>

3. Record Nr.	UNINA9910484369303321
Titolo	Defining Pre-Raphaelite Poetics // edited by Heather Bozant Witcher, Amy Kahrmann Huseby
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030513382 3030513386
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVIII, 304 p. 21 illus., 13 illus. in color.)
Disciplina	821.709 821.809
Soggetti	Literature, Modern - 19th century Poetry Literature - History and criticism Arts Nineteenth-Century Literature Poetry and Poetics Literary History Fine Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Defining Pre-Raphaelite Poetics, Heather Bozant Witcher and Amy Kahrmann Huseby -- Chapter 1: Gender Work: The Political Stakes of Pre-Raphaelitism by Heather Bozant Witcher and Amy Kahrmann Huseby -- Chapter 2: "Investigating Intersexuality: Pre-Raphaelite Poetry and the Hermaphrodite Self" by John Holmes -- Chapter 3: "Second Generation Pre-Raphaelitism: The Poetry of The Oxford and Cambridge Magazine" by Florence Boos -- Chapter 4: "'Of Chivalry, and deeds of might': Reviving Frederic George Stephens's 'lost' Arthurian Poem" by Robert Wilkes -- Chapter 5: "Musico-literary Pre-Raphaelite Poetry" by Mary Arseneau -- Chapter 6: "Christina Rossetti's Emblematic Poetics" by Heather McAlpine -- Chapter 7: "Elizabeth Siddall: Pre-Raphaelitism, Poetry, Prosody" by Serena Trowbridge -- Chapter 8: "Swinburne's Pre-Raphaelite Poetics" by

Elizabeth Helsinger -- Chapter 9 "Afar from my own self I seem": D.H. Lawrence, Persephone and Pre-Raphaelite Poetics by Hannah Comer -- Chapter 10: Afterword by Dinah Roe.

Sommario/riassunto

Defining Pre-Raphaelite Poetics offers a range of Pre-Raphaelite literary scholarship, provoking innovative discussions into the poetic form, gender dynamics, political engagement, and networked communities of Pre-Raphaelitism. The authors in this collection position Pre-Raphaelite poetics broadly in the sense of poesis, or acts of making, aiming to identify and explore the Pre-Raphaelites' diverse forms of making: social, aesthetic, gendered, and sacred. Each chapter examines how Pre-Raphaelitism takes up and explores modes of making and re-making identity, relationality, moral transformations, and even, time and space. Essays explore themes of formalist or prosodic approaches, expanded networks of literary and artistic influence within Pre-Raphaelitism, and critical legacies and responses to Pre-Raphaelite poetry and arts, codifying the methods, forms, and commonalities that constitute literary Pre-Raphaelitism.
