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Nota di contenuto	Introduction: Defining Pre-Raphaelite Poetics, Heather Bozant Witcher and Amy Kahrmann Huseby -- Chapter 1: Gender Work: The Political Stakes of Pre-Raphaelitism by Heather Bozant Witcher and Amy Kahrmann Huseby -- Chapter 2: "Investigating Intersexuality: Pre-Raphaelite Poetry and the Hermaphrodite Self" by John Holmes -- Chapter 3: "Second Generation Pre-Raphaelitism: The Poetry of The Oxford and Cambridge Magazine" by Florence Boos -- Chapter 4: "'Of Chivalry, and deeds of might': Reviving Frederic George Stephens's 'lost' Arthurian Poem" by Robert Wilkes -- Chapter 5: "Musico-literary Pre-Raphaelite Poetry" by Mary Arseneau -- Chapter 6: "Christina Rossetti's Emblematic Poetics" by Heather McAlpine -- Chapter 7: "Elizabeth Siddall: Pre-Raphaelitism, Poetry, Prosody" by Serena Trowbridge -- Chapter 8: "Swinburne's Pre-Raphaelite Poetics" by Elizabeth Helsinger -- Chapter 9 "Afar from my own self I seem": D.H.

Lawrence, Persephone and Pre-Raphaelite Poetics by Hannah Comer --
Chapter 10: Afterword by Dinah Roe.

Sommario/riassunto

Defining Pre-Raphaelite Poetics offers a range of Pre-Raphaelite literary scholarship, provoking innovative discussions into the poetic form, gender dynamics, political engagement, and networked communities of Pre-Raphaelitism. The authors in this collection position Pre-Raphaelite poetics broadly in the sense of poiesis, or acts of making, aiming to identify and explore the Pre-Raphaelites' diverse forms of making: social, aesthetic, gendered, and sacred. Each chapter examines how Pre-Raphaelitism takes up and explores modes of making and re-making identity, relationality, moral transformations, and even, time and space. Essays explore themes of formalist or prosodic approaches, expanded networks of literary and artistic influence within Pre-Raphaelitism, and critical legacies and responses to Pre-Raphaelite poetry and arts, codifying the methods, forms, and commonalities that constitute literary Pre-Raphaelitism.
