

1. Record Nr.	UNINA9910484355903321
Autore	Muller Gilbert H
Titolo	Hemingway and the Spanish Civil War : The Distant Sound of Battle // by Gilbert H. Muller
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-28124-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 pages) : illustrations
Disciplina	940.903 813.52
Soggetti	Europe—History—1492- Literature—History and criticism World politics History of Modern Europe Literary History Political History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Distant Sound of Battle, December 1936 -- 2. Conspirators, January–February 1937 -- 3. Madrid, March–May 1937 -- 4. The Spanish Earth, June–August 1937 -- 5. The Fifth Column, August–December 1937 -- 6. The Time Now, the Place Spain, January–May 1938 -- 7. The Carnival of Treachery, June–November 1938 -- 8. No Man is an Island, December 1938–December 1940.
Sommario/riassunto	During the 1930s, no event was more absorbing or galvanizing to Ernest Hemingway than the Spanish Civil War. Hemingway was passionately devoted to the cause of the democratically elected Spanish Republic and he spent much of the war reporting from its front lines, producing a deeply political body of work that illuminated the conflict and presaged the world war to come. In the end, his immersive journey into the turbulent world of the Spanish Civil War resulted in For Whom the Bell Tolls, a landmark in American political fiction. This book offers a fresh account of Hemingway's adventures in Spain during the Civil War, stressing his embrace of radical political action and discourse in

defense of the Republic against the forces of Fascism. On the eightieth anniversary of *For Whom the Bell Tolls*, Gilbert H. Muller reconsiders Hemingway as an engaged artist, political actor, and visionary. .
