

1. Record Nr.	UNINA9910484347503321
Titolo	Cinema of the Arab World : Contemporary Directions in Theory and Practice // edited by Terri Ginsberg, Chris Lippard
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030300814 3030300811
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (455 pages)
Collana	Global Cinema, , 2634-596X
Disciplina	791.4309174927 791.4301
Soggetti	Motion pictures Ethnology - Middle East Culture Communication Motion pictures - Production and direction Global Film and TV Middle Eastern Culture Media and Communication Film and Television Production Film Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction - Chris Lippard and Terri Ginsberg -- BLOC 1: HISTORY, POSITIONALITY, CRITIQUE -- 2. Documentary Diplomacy & Audiovisual Modernization: A Cold War Genealogy of Arab Cinema during the 1950s through American Declassified Archive - Hadi Gharabaghi -- 3. Making the Final Cut: Filmmaking and Complicating National Identity in Qatar and the GCC States - Suzi Mirgani -- 4. Lebanese Cinema and the French Co-production System: The Postcard Strategy - Wissam Mouawad -- BLOC 2: FESTIVAL AND NATION RECONSIDERED -- 5. Amateur Filmmaking in Tunisia: A Political Film Culture Eliding Contradictions in National Cinema - Patricia Caillé -- 6. "Not-Yet" an

Industry: The Temporalities of Contemporary Palestinian Cinema - Viviane Saglier -- 7. Mobilities of Cinematic Identity in the Western Sahara - Chris Lippard -- BLOC 3: FROM RESISTANCE TO ENTRENCHMENT AND BACK AGAIN -- 8. Amiralay and Sabbagh in the Post-cinematic Age - Samirah Alkassim -- 9. Family Resemblance: An Anthropologist Looks at Moroccan Documentary - Kevin Dwyer -- 10. Affective Alternatives to Sectarianism in Maroun Baghdadi's Documentaries - Jeremy Randall -- BLOC 4: POLITICAL AESTHETICS OF STATE AND REVOLUTION IN EGYPT -- 11. Terrorism and Kebab: The Administrative Grotesque and the "Egyptian Chaplin"Notes on Humor, Resistance, and Biopolitics - Isabelle Freda -- 12. Exceptions to the Rule: The Mechanics of War and the Institution in Egyptian Cinema - Iman Hamam -- 13. Teaching Egypt Cinematically -Terri Ginsberg.

Sommario/riassunto

"Ginsberg and Lippard have managed something rare: a riveting collection of essays with a consistently strong voice throughout. These chapters treat a diverse archive of films, filmmakers, and contexts with theoretical and historical depth and an urgency of interpretation, challenging the enormous gaps in our knowledge of Arab cinematic expression. Not only is this book indispensable for courses on Arab cinema, it will undoubtedly prompt new routes of inquiry for researchers, teachers, and viewers alike." - Peter Limbrick, University of California-Santa Cruz, USA "Cinema of the Arab World fills gaps in the literature and re-envision the ways in which Arab cinema has been looked at previously. It succeeds by avoiding conforming to the stereotypical molds that guide some scholarship about the region. The mix of established scholars as well as young researchers, and the inclusion of different philosophical and critical theories and methodologies, make this book indispensable to anyone interested in understanding contemporary Arab cinema. Highly recommended." - Orayb Najjar, Northern Illinois University, USA This volume engages new films and modes of scholarly research in Arab cinema, and older, often neglected films and critical topics, while theorizing their structural relationship to contemporary developments in the Arab world. The volume considers the relationship of Arab cinema to transnational film production, distribution, and exhibition, in turn recontextualizing the works of acknowledged as well as new directorial figures, and country-specific phenomena. New documentary and experimental practices are referenced and critiqued, while commercial cinema is covered both as an industrial product and as one of several instances of contestation. The volume thus showcases the breadth and depth of Arab film culture and its multilayered connections to local conditions, regional affiliations, and the tendencies and aesthetics of global cinema.
