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Sommario/riassunto	Maternal Representations in Twenty-First Century Broadway Musicals: Stage Mothers analyzes Broadway productions within the context of their presentation and assessment of motherhood and the variety of roles for mother figures. Using a frame of feminist and psychoanalytical positions, Gina MacKenzie establishes, defines, and interprets mother figures in contemporary Broadway, according to original categorizations of the absent, inconsequential, and overbearing mothers. MacKenzie considers how and why commercial representation of mother figures are limited and predominantly negative, even as fiction, poetry, and other forms of drama offer a much wider and

progressive view of the varieties of motherhood possible in society,
asserting the need for greater representation of mother figures in
commercial musical theatre today. .
