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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Why Clove Plantations? East African Archaeology, History and Anthropology -- Chapter 3: Plantation Landscapes -- Chapter 4: The Archaeology of Slavery -- Chapter 5: Plantation Households -- Chapter 6: Global Goods -- Chapter 7: Pemban People: Local Ceramics and Changing Identities -- Chapter 8: Capitalism and Cloves: East African Historical Archaeology. .
Sommario/riassunto	This study of nineteenth-century clove plantations on Zanzibar provides an important contribution to debates in global historical

archaeology. Broadening plantation archaeology beyond the Atlantic World, this work addresses plantations run by Omani Arab colonial rulers of Zanzibar. Drawing on archaeological and historical data, this book argues for the need to examine non-Western contexts of colonialism and capitalism as coeval with those in the North Atlantic World. This work explores themes of capitalism, colonialism, plantation landscapes, African Diaspora communities, gender and sexuality, locally produced and imported goods in historic contexts, and Islamic historical archaeology.

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