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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The third tourism revolution -- Chapter 3. Globalisation of tourism: a non-linear development -- Chapter 4. Heritage and Tourism: from tourism gaze to tourism engagement -- Chapter 5. Tourism as urban phenomenon and the crux of "urban tourism" -- Chapter 6. Rematerializing tourism studies: the production of space in Mexican Tourist Resorts -- Chapter 7. Rethinking resort development through the concept of "touristic capital" of place -- Chapter 8. Tourist territories -- Chapter 9. Between places, practices and actants. Reflexion about a systemic approach of tourism -- Chapter 10. Heritage and tourism, tourism and heritage: an inquiry of the "chicken and egg" paradox -- Chapter 11. Living treasures, common goods and tourism development of the Agdal of Yagour -- Chapter 12. The city and the spatial competences of the tourist -- Chapter 13. Are second home owners full-fledged inhabitants? The case of Charente-Maritime -- Chapter 14. Unplug and connect to nature -- Chapter 15. Travel inside a moving space: to be a Chinese tourist in China today -- Chapter 16. The screen and the activity: media practices and outdoor sport tourism -- Chapter 17. African tourism mobilities -- Chapter 18. Conclusion.
Sommario/riassunto	This book provides an overview of the recent progress in Francophone

tourism geography. It focuses on the theoretical advances in social and cultural geography, whereby the symbolic dimensions of tourism and the creation of tourism worlds are key. It puts forward the tourist conceived as mobile, situated, skilled, reflexive inhabitant of places, which gives all its meaning to the expression "inhabiting touristic worlds". More specifically, this book addresses numerous rarely addressed issues such as the geo-history of tourism, the material cultures of tourists, the digitality and disconnection from digital technologies in National Parks or the use of knowledge of tourists in metropolises. It gives insights in the specific Francophone approaches such as inhabiting, the urbanity of tourist resorts and the notion of territory in tourist studies. Finally, it provides an overview of the urban dimensions of tourism, place-making in the form of heritage, oasis tourism, sports tourism, production of space in Mexican resorts. As such, the book provides a key read for academics, students and professionals in tourism studies and tourism geography in search for alternative approaches.

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