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Nota di contenuto	1. Mediating the 'refugee crisis': an introduction -- 2. The foundations of Fortress Europe -- 3. Technologies of surveillance and border regimes -- 4. Technologies in/of exile -- 5. Technologies of solidarity -- 6. Digital solidarity, humanitarian technologies, border regimes. Concluding notes.
Sommario/riassunto	This book looks at how Europe's refugee crisis has provoked different political and humanitarian responses, all similarly driven by technology. The author first explores the transformation of Europe into an increasingly militarised space, where technologies are mainly used to exercise surveillance and to distinguish between citizens and unwanted migrants. She then shifts the attention to refugees' practices of connectivity by looking at how technologies are used by refugees to communicate, perform and resist their exile. Finally, the book examines the opportunities and challenges that characterise the impact of digital social innovation in humanitarian settings. By focusing on how

technologies are used to promote solidarity in crisis contexts, the volume provides an original contribution to studying the role of tech for good activism within the space of Fortress Europe. Based on interviews with refugees, digital humanitarians and social entrepreneurs, the book timely questions what Europe means today, and why dialogue is now more important than ever. Sara Marino is Senior Lecturer in Communications and Media at the London College of Communication, University of the Arts London, UK. She is the author of *L'ebbrezza del potere: Vittime e persecutori* (2009), editor of *Interdisciplinary Perspectives and Trajectories on Pluralism, Inclusion and Citizenship* (2014) and co-editor of *Fortress Europe: Media, Migration and Borders* (with Simon Dawes, 2016). She serves as Editorial Board Member for the *Media Theory* journal.
