

1. Record Nr.	UNINA9910484300603321
Autore	Durcan Sarah
Titolo	Memory and intermediality in artists' moving image // Sarah Durcan
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2021] Â©2021
ISBN	9783030473969 3030473961 3030473953 9783030473952
Descrizione fisica	1 online resource (x, 250 pages) : illustrations (chiefly color)
Collana	Experimental film and artists' moving image
Disciplina	704.94
Soggetti	Experimental films Memory in art Memory in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Introduction -- ; 2. Memory and Intermediality -- ; 3. Critical Nostalgia -- ; 4. Database Narrative -- ; 5. The Echo-Chamber -- ; 6. Documentary Fiction -- ; 7. Mediatized Memories -- ; 8. Conclusion: 'Inconsolable Memory'.
Sommario/riassunto	This book addresses the preoccupation with memory in contemporary artists' moving image installations. It situates artists' moving image in relation to the transformations of digitalization as hybrid intermedial combinations of analogue film, video and digital video emerge from mid 1990s onwards. While film has always been closely associated with the process of memory, this book investigates new models of memory in artists' remediation of film with video and other intermedial aesthetics. Beginning with a chapter on the theorization of memory and the moving image and the diverse genealogies of artists' film and video, the following chapters identify five different mnemonic modes in artists' moving image: critical nostalgia, database narrative, the 'echo-chamber', documentary fiction and mediatized memories. Stan Douglas, Steve McQueen, Runa Islam, Mark Leckey and Elizabeth Price are of a generation that has lived through the transition from analogue

to digital. Their emphasis on the nuances of intermediality indicates the extent to which we remember through media.

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