

1. Record Nr.	UNINA9910484299303321
Titolo	Victorian Environmental Nightmares // edited by Laurence W. Mazzeno, Ronald D. Morrison
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-14042-3
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (278 pages)
Disciplina	820.9008 820.93609034
Soggetti	Literature, Modern—19th century British literature Communication Environmental sciences Nineteenth-Century Literature British and Irish Literature Environmental Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Sara Atwood, "The Assumption of the Dragon: Ruskin's Mythic Vision" -- 3. Mary Sanders Pollock, "Elizabeth Barrett Browning's Failed Pastoral and the Environments of the Poor" -- 4. Allen MacDuffie, "Pip's Nightmare and Orlick's Dream" -- 5. Ronald D. Morrison, "Frances Trollope's Domestic Manners of the Americans and the EcoGothic" -- 6. John Miller, "James Thomson's Deserts" -- 7. Susan K. Martin, "'Tragic ring-barked forests' and the 'Wicked Wood': Haunting Environmental Anxiety in Late Nineteenth-Century Australian Literature" -- 8. Alicia Carroll, "'Rivers Change like Nations': Reading Eco-Apocalypse in The Waters of Edera" -- 9. Naomi Wood, "Disaster and Deserts: Children's Natural History as Nightmare and Dream" -- 10. Jade Munslow Ong, "Imperial Ecologies and Extinction in H. G. Wells's Island Stories" -- 11. Shun Kiang, "Human Intervention and More-Than-Human Humanity in H. G. Wells's The Island of Doctor Moreau" -- 12. Susan M. Bernardo, "Nowhere to Go: Caught Between

Nature and Culture in Oscar Wilde's Fairy Tales" -- 13. Mark Frost, "Ecocrisis and Slow Violence: Anthropocene Readings of Late-Victorian Disaster Narratives".

Sommario/riassunto

The twelve essays in *Victorian Environmental Nightmares* explore various "environmental nightmares" through applied analyses of Victorian texts. Over the course of the nineteenth century, writers of imaginative literature often expressed fears and concerns over environmental degradation (in its wide variety of meanings, including social and moral). In some instances, natural or environmental disasters influenced these responses; in other instances a growing awareness of problems caused by industrial pollution and the growth of cities prompted responses. Seven essays in this volume cover works about Britain and its current and former colonies that examine these nightmare environments at home and abroad. But as the remaining five essays in this collection demonstrate, "environmental nightmares" are not restricted to essays on actual disasters or realistic fiction, since in many cases Victorian writers projected onto imperial landscapes or wholly imagined landscapes in fantastic fiction their anxieties about how humans might change their environments—and how these environments might also change humans. .
