

1. Record Nr.	UNISALENT0991001817149707536
Titolo	I ching : il libro della versatilità / a cura della Fondazione Eranos ; traduzione di Rudolf Ritsema e Shantena Augusto Sabbadini
Pubbl/distr/stampa	Torino : UTET, 1997
ISBN	8802057893
Edizione	[Edizione]
Descrizione fisica	861p. ; 24 cm
Collana	Classici delle religioni. Sez. 1, Le religioni orientali
Altri autori (Persone)	Ritsema, Rudolf Sabbadini, Augusto
Altri autori (Enti)	Fondazione Eranosauthor
Disciplina	299.51282
Soggetti	Confucianesimo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Note

2. Record Nr.	UNINA9910484291103321
Autore	Waterhouse-Watson Deb
Titolo	Football and Sexual Crime, from the Courtroom to the Newsroom : Transforming Narratives // by Deb Waterhouse-Watson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030337056 3030337057
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (240 pages)
Disciplina	070.449796 306.48
Soggetti	Journalism Culture Australasia Sports - Sociological aspects Australasian Culture Sport Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Media and the Law: An Uneasy Relationship -- 3. The Ethics of Court Reporting: Storytelling in the Courtroom and Newsroom -- 4. (Re)telling the Complainant's Story.-5. When Football Enters the Courtroom.-6. The (In)Visibility of Race -- 7. Conclusion: Breaking the Cycle.
Sommario/riassunto	This book interrogates the process of court reporting on rape and other sexual crime cases involving Australian footballers. At the intersection of sport, gender, media and the law, it uncovers the story behind rape myths and stereotypes in media. This book analyses newspaper reporting alongside transcripts of the trials they represent and interviews with the journalists themselves. Waterhouse-Watson's work maps structural factors within newsrooms, and the complex relationship between the judiciary and media, that affect the practice of court reporting. This book approaches key journalism concepts like objectivity and balance critically, illustrating the layers of mediation

that surround a complainant's testimony; the way sport shapes the meaning of courtroom and media narratives in these cases; and the tension between racism and sexism when race is thematised or otherwise highlighted. Ultimately, the book proposes an ethics of court reporting that protects individual complainants, as well as advancing public understandings of the crime.

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