

1. Record Nr.	UNINA9910484289703321
Autore	Spencer Robert
Titolo	Dictators, Dictatorship and the African Novel : Fictions of the State under Neoliberalism / / by Robert Spencer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030665562 3030665569
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (ix, 276 pages) : illustrations
Collana	New Comparisons in World Literature, , 2634-6109
Disciplina	823 809.39351
Soggetti	Literature African literature Imperialism Literature, Modern - 20th century Literature, Modern - 21st century World Literature African Literature Imperialism and Colonialism Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: The unfinished project of decolonisation -- Chapter 2: Neoliberalism and the 'recolonization' of Africa -- Chapter 3: Performance and power I: Ngg wa Thiong'o's Wizard of the Crow -- Chapter 4: Performance and power II: Ahmadou Kourouma's Waiting for the Wild -- Chapter 5: Allegories of dictatorship in Nigerian fiction: Chinua Achebe's Anthills of the Savannah and Chimamanda Ngozi Adichie's Purple Hibiscus -- Chapter 6: Conclusion: The counter-counter revolution. .
Sommario/riassunto	This book examines the representation of dictators and dictatorships in African fiction. It examines how the texts clarify the origins of postcolonial dictatorships and explore the shape of the democratic-

egalitarian alternatives. The first chapter explains the 'neoliberal' period after the 1970s as an effective 'recolonization' of Africa by Western states and international financial institutions. Dictatorship is theorised as a form of concentrated economic and political power that facilitates Africa's continued dependency in the context of world capitalism. The deepest aspiration of anti-colonial revolution remains the democratization of these authoritarian states inherited from the colonial period. This book discusses four novels by Ngg wa Thiong'o, Ahmadou Kourouma, Chinua Achebe and Chimamanda Ngozi Adichie in order to reveal how their themes and forms dramatize this unfinished struggle between dictatorship and radical democracy. Robert Spencer is Senior Lecturer in Postcolonial Literatures and Cultures at the University of Manchester, UK. He is the author of *Cosmopolitan Criticism and Postcolonial Literature* (2011) and the co-author of *For Humanism: Explorations in Theory and Politics*, with David Alderson (2017), and co-author of *Postcolonial Locations: New Directions in Postcolonial Studies*, with Anastasia Valassopoulos (2020).
