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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. User and community co-production of public services and outcomes: A map of the current state of play -- 2. Co-production for public value -- 3. Co-production in political science and public administration -- 4. The political economy foundations of co-production -- 5. How to work more inclusively with 'the people it's about' to foster more inclusive outcomes: A behavioural insight and behavioural design perspective on co-production -- 6. Co-production from a public service logic perspective -- 7. Understanding co-production as a social innovation -- 8. The importance of co-production in branding as governance strategy -- 9. Getting to authentic co-production: An

Asset-Based Community Development perspective on co-production -- 10. Law and co-production: The important of citizenship values -- 11. Discover Together: Attempting to alter understanding and practices in governments' work with citizens -- 12. Co-production from a third sector perspective -- 13. Co-commissioning at the micro-level: Personalized budgets in health and social care -- 14. A strategic management approach to co-commissioning public services -- 15. Co-commissioning at neighbourhood and city-wide level through participatory budgeting -- 16. Co-designing healthcare services with patients -- 17. Co-design of public spaces with local communities -- 18. Co-designing neighbourhood-level social improvement and innovation -- 19. It's all in the practice: Towards quality co-design -- 20. Co-delivery: A framework and case studies -- 21. Co-producing desistance? The role of peer support -- 22. Co-assessment through digital technologies -- 23. Co-assessment through citizens and service users in audit, inspection and scrutiny -- 24. Relational leadership: An analytical lens for the exploration of co-production -- 25. Skilling and motivating staff for co-production -- 26. Citizens' motivations for co-production: Willingness, ability and opportunity at play -- 27. Vulnerable citizens: Will co-production make a difference? -- 28. Risk and resilience management in co-production -- 29. Can co-production promote participatory public governance? -- 30. ICT-Based Co-production: A public values perspective -- 31. Beware of the dark side: Avoiding governance pitfalls in co-production -- 32. Understanding, analysing and addressing conflicts in co-production -- 33. Experimental methods for investigating co-production -- 34. Co-production: Using qualitative and mixed-methods -- 35. Co-producing research with service users and communities -- 36. Developing evidence-based co-production.

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#### Sommario/riassunto

This Handbook provides a comprehensive and authoritative account of the movement towards co-production of public services and outcomes, a topic which has recently become one of the most intensely debated in public management and administration, both in practice and in the academic literature. It explores in depth the processes of co-commissioning, co-design, co-delivery and co-assessment as major approaches to co-production through citizen voice and citizen action and as key mechanisms in the co-creation of public value. The key debates in the field are fully explored in chapters from over 50 eminent authors in the field, who examine the roots of co-production in the social sciences, the growth of co-production in policy and practice, its implementation and management in the public domain, and its governance, including its negative aspects (the 'dark side' of co-production). A final section discusses different aspects of the future research agenda for co-production. Elke Loeffler is Senior Lecturer at the University of Strathclyde, Scotland, and Director of the non-profit organization Governance International. Tony Bovaird is Emeritus Professor of Public Management and Policy at the University of Birmingham, UK, and Chief Executive of Governance International. .

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