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Titolo	Narrated Empires : Perceptions of Late Habsburg and Ottoman Multinationalism / / edited by Johanna Chovanec, Olof Heilo
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Descrizione fisica	1 online resource (421 pages)
Collana	Modernity, Memory and Identity in South-East Europe, , 2523-7993
Disciplina	929.736
Soggetti	Imperialism Europe, Central - History Russia - History Europe, Eastern - History Soviet Union - History Middle East - History World history Imperialism and Colonialism History of Germany and Central Europe Russian, Soviet, and East European History History of the Middle East World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I Introduction -- 1. Narrating Empires: Between National and Multinational Visions of Belonging -- 2. Making Sense in a World That is Falling Apart: Imperial Narratives of State, Diversity, and Modernity -- Part II Ottomanism Revisited: An Imperial Narrative of Many Voices -- 3. Ottomanism and Varieties of Official Nationalism -- 4. Ottomanism in History and Historiography: Fortunes of a Concept -- 5. Unruly Children of the Homeland: Ottomanism's Non-Muslim Authors -- 6. Arab Perspectives on the Late Ottoman Empire -- Part III Empires of Diversity and States of Change: Nations and Identities Between

Centers and Frontiers -- 7. Zrinski-Myths: A Vehicle for Imperial and National Narratives -- 8. Ottoman Reform, Non-Muslim Subjects, and Constitutive Legislation: The Reform Edict of 1856 and the Greek General Regulations of 1862 -- 9. Ottoman Albanians in an Era of Transition: An Engagement with a Fluid Modern World -- 10. Unraveling Multinational Legacies: National Affiliations of Government Employees in Post-Habsburg Austria -- Part IV Habsburg Press(ure): Reading Between the Lines of A Many-Tongued Journalism -- 11. Pester Lloyd and the German-Speaking Upper Classes of Hungary: A Budapest Newspaper in the Context of Increasing Magyarization -- 12. A "Roman Affair:" A Croatian Priest College in the Habsburg Press Debate of 1901 -- 13. Narratives of Modernization in Periodicals: On the German-Language Agramer Tagblatt in 1918 -- Part V Echoes from an Inner Void: The Post-Imperial Novel Between Melancholy and Memory -- 14. Theory of Empire, Mythology and the Power of the Narrative -- 15. The Ottoman Myth in Turkish Literature -- 16. The Hotel as a Non-Place of Habsburg Multinationalism. Hotel Savoy (1924) by Joseph Roth -- Part VI Afterword -- 17. Remembering Empires: Between Civilizational Nationalism and Post-National Pluralism.

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### Sommario/riassunto

"This much-welcomed volume undertakes for the first time to provide a comparative perspective on late Habsburg and Ottoman imperial legacies. Exploring a variety of distinct forms of modern narratives, the book convincingly reclaims the multi-layered past and presence of the two empires and their multiconfessional and multi-cultural societies. An important and engaging book." -Nadia Al-Bagdadi, Central European University, Budapest and Vienna "A lucid book that engages complex themes, this is a sophisticated analysis unpacking the social and political legacies of the Habsburg and Ottoman empires. Chovanec and Heilo have produced the ideal compendium for understanding the history of empires, weaving throughout crisp yet subtle intellectual considerations underlying the intersections of modernity, empire, and nationalism." -M. Hakan Yavuz, University of Utah, USA This book examines the role of imperial narratives of multinationalism as alternative ideologies to nationalism in Central and Eastern Europe, the Balkans, and the Middle East from the revolutions of 1848 up to the defeat and subsequent downfall of the Habsburg and Ottoman empires in 1918. During this period, both empires struggled against a rising tide of nationalism to legitimize their own diversity of ethnicities, languages and religions. Contributors scrutinize the various narratives of identity that they developed, supported, encouraged or unwittingly created and left behind for posterity as they tried to keep up with the changing political realities of modernity. Beyond simplified notions of enforced harmony or dynamic dissonance, this book aims at a more polyphonic analysis of the various voices of Habsburg and Ottoman multinationalism: from the imperial centres and in the closest proximity to sovereigns, to provinces and minorities, among intellectuals and state servants, through novels and newspapers. Combining insights from history, literary studies and political sciences, it further explores the lasting legacy of the empires in post-imperial narratives of loss, nostalgia, hope and redemption. It shows why the two dynasties keep haunting the twenty-first century with fears and promises of conflict, coexistence, and reborn greatness. Johanna Chovanec is a doctoral fellow of the Austrian Academy of Sciences and the German Academic Scholarship Foundation at the Department of Comparative Literature, University of Vienna, Austria. Olof Heilo is Deputy Director at the Swedish Research Institute in Istanbul, Turkey, and a visiting lecturer at the Centre for Middle Eastern Studies in Lund, Sweden.

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2. Record Nr.	UNINA9911041720603321
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ISSN	1574-180X
Descrizione fisica	1 online resource
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Soggetti	Grey literature Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Each issues also has a distinctive thematic title. Refereed/Peer-reviewed