

1. Record Nr.	UNINA9910484261603321
Autore	Kay Jilly Boyce
Titolo	Gender, Media and Voice : Communicative Injustice and Public Speech / / by Jilly Boyce Kay
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-47287-6
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource
Disciplina	302.23082 301
Soggetti	Culture Gender-blindness Motion pictures Culture and Gender Audio-Visual Culture Estudis de gènere Mitjans de comunicació de massa Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Gender, voice and value -- Chapter 2: The democratic possibilities of television talk -- Chapter 3: Intimate voices: television talk and the re-gendering of the public sphere -- Chapter 4: 'Pink ghettos': rethinking women's talk programming -- Chapter 5: Speaking bitterness: feminism and televisual consciousness-raising -- Chapter 6: 'Out of place': women's talk in political debate programmes -- Chapter 7: 'One of the lads': comedy panel shows and the gendering of 'banter' -- Chapter 8: Conclusion: Re-valuing voice .
Sommario/riassunto	This book explores the increasing imperatives to speak up, to speak out, and to 'find one's voice' in contemporary media culture. It considers how, for women in particular, this seems to constitute a radical break with the historical idealization of silence and demureness. However, the author argues that there is a growing and pernicious gap between the seductive promise of voice, and voice as it actually exists.

While brutal instruments such as the ducking stool and scold's bridle are no longer in use to punish women's speech, Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated 'voices' of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel-Magied, as well as the problems and possibilities of gossip, nagging, and the 'traumatised voice' in television talk shows. It critiques the optimistic claims about the 'unleashing' of women's voices post-#MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to 'find their voice', but about collectively transforming the whole communicative terrain.
