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Nota di contenuto	1. Chapter One: Introduction: Defining the Territory: Interrogating the Collaborative Processes, Issues and Concepts; Martin Blain and Helen Julia Minors -- 2. Chapter Two: The Place of Artistic Research in Higher Education; Martin Blain and Helen Julia Minors -- 3. Chapter Three: Why collaborate? Towards a Philosophy and Politics of Creative Collaboration; Mine Doantan-Dack -- 4. Chapter Four: The Aesthetics of Collaboration; Andy Hamilton -- 5. Chapter Five: In The Bee Hive: Valuing Craft in the Cultural Industries; Alice Kettle, Helen Felcey and Amanda Ravetz -- 6. Chapter Six: The Right Thing to Play? Issues of Riff, Groove and Theme in Freely Improvised Ensemble Music: A Case Study; Adam Fairhall -- 7. Chapter Seven: Soundpainting: a Tool for Collaborating during Performance -- Helen Julia Minors -- 8. Chapter Eight: Collaboration and the Practitioner-Researcher; Tom Armstrong -- 9. Chapter Nine: Creative Industries and Copyright: Research into Collaborative Artistic Practices in Dance; Mathilde Pavis and Karen

Wood -- 10. Chapter Ten: Romance and Contagion: Notes on a Conversation Between Drawing and Dance; Sally Morfill -- 11. Chapter Eleven: The Good, The God and the Guillotine: Insider/Outsider perspectives; Martin Blain and Jane Turner -- 12. Chapter Twelve: Connecting Silos: The New Arts Organisations and HEI Collaborations; Roger McKinley and Mark Wright.

Sommario/riassunto

This volume explores the issue of collaboration which is an issue at the centre of Performance Arts Research. It is explored here through the different practices of in music, dance, drama, fine art, installation art, digital media or other performance arts. Collaborative processes are seen to develop as it occurs between academic researchers in the creative arts and professional practitioners in commercial organisations in the creative arts industries (and beyond), or as it focuses attention and understanding on the tacit/implicit dimensions of working across different media. .
