

1. Record Nr.	UNINA9910791260603321
Autore	Koppen Randi
Titolo	Virginia Woolf, fashion, and literary modernity // R. S. Koppen
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , [2011] ©2011
ISBN	0-7486-8855-2 0-7486-5191-8 1-282-62039-8 9786612620393 0-7486-4156-4
Descrizione fisica	1 online resource (x, 182 pages) : digital, PDF file(s)
Classificazione	HM 4815
Disciplina	823.912
Soggetti	Fashion in literature Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern clothes-consciousness -- From symbolism in loose robes to the figure of the androgyne -- Fashion and literary modernity -- Modernism against fashion -- Civilised minds, fashioned bodies and the nude future -- Hats and veils: texture in the age of rupture.
Sommario/riassunto	This book places Woolf's writing in the context of sartorial practice from the Victorian period to the 1930s and theories of dress and fashion from Thomas Carlyle to Walter Benjamin Wyndham Lewis and J. C. Flugel.

2. Record Nr.	UNINA9910484257603321
Autore	Brie Michael
Titolo	Rosa Luxemburg : A Revolutionary Marxist at the Limits of Marxism / / by Michael Brie, Jörn Schütrumpf
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030674861 303067486X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (xxiii, 253 pages)
Collana	Marx, Engels, and Marxisms, , 2524-7131
Disciplina	335.430924 335.43092
Soggetti	Political science World politics Political science - Philosophy Political Theory Political History Political Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Show us the miracle! Where is your miracle? -- 2. The Blighted Authority of Engels and Kautsky -- 3. The 'Fully Fledged Marxist' and the Polish Question -- 4. Revolutionary Realpolitik -- 5. The Millerand Case - Socialist Participation in Government as a Test Case of Theory and Strategy -- 6. The Electric Age of Unexpected Developments: The 1905 Russian Revolution -- 7. On the Defensive -- 8. The Imperialist Age and the Accumulation of Capital -- 9. Rosa Luxemburg's Symphony on the Russian Revolution -- 10. Beyond Social Democrats and Bolsheviks -- 11. The November Revolution: A New Beginning Violently Interrupted -- 12. Spat at, Adored, but Also Indispensable?.
Sommario/riassunto	This book analyses the development of Rosa Luxemburg (1871-1919) as an outstanding Marxist thinker and socialist politician in the era of imperialism and revolution. Identifying the driving force behind Luxemburg's development as the deep unity between her passionate, emphatic life and her political and theoretical work, the authors retrace

the inner dynamics of its different stages while highlighting the deep rupture caused by the experience of the Russian Revolution. On the basis of new publications of her Polish works and other writings, Luxemburg's strategic approaches are located in an Eastern European context. The authors discuss Luxemburg's unique analyses of the first experiments in socialist participation in government, of the first Russian revolution and of the forms of accumulation of capital to outline the foundations of her novel understanding of both democratic-socialist revolution and of a society that would point beyond social democracy as well as Bolshevism - a vision that will gain new significance in the twenty first century. This book looks upon the lasting heritage of Rosa Luxemburg as the groundbreaking thinker of the unity between democracy and socialism. Michael Brie is Head of the Scientific Advisory Board of the Rosa-Luxemburg-Stiftung in Berlin, Germany. Jörn Schütrumpf is Head of the Research Group on Rosa Luxemburg of the Rosa-Luxemburg-Stiftung in Berlin, Germany. .
