

1. Record Nr.	UNINA9910484233903321
Autore	Mitrović Moreno
Titolo	Superparticles : a microsemantic theory, typology, and history of logical atoms / / Moreno Mitrović
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] Â©2021
ISBN	94-024-2050-9
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIX, 288 p. 104 illus.)
Collana	Studies in Natural Language and Linguistic Theory ; ; Volume 98
Disciplina	415.7
Soggetti	Grammar, Comparative and general - Particles Language and languages - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Construction -- Chapter 3. Interpretation -- Chapter 4. Grammaticalisation -- Chapter 5. Conclusion -- Historical Texts -- Index.
Sommario/riassunto	This book is all about the captivating ability that the human language has to express intricately logical (mathematical) meanings using tiny (microsemantic) morphemes as utilities. Languages mark meanings with identical inferences using identical particles and these particles thus creep up in a wide array of expressions. Because of their multi-tasking capacity to express seemingly disparate meanings, they are dubbed Superparticles. These particles are perfect windows into the interlock of several grammatical modules and the nature of the interaction of these modules through time. With a firm footing in the module where grammatical bones are built and assembled (narrow morpho-syntax), superparticles acquire varied interpretation (in the conceptual-intentional module – semantics) depending on the structure they feature in. What is more, some of the interpretations these particles trigger are inferential and belong, under the standard account, to the realm of pragmatics. How can such tiny particles, rarely exceeding a syllable of sound, have such powerful and over-arching effects across the inter-modular grammatical space? This is the Platonic background against which this book is set.

