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Sommario/riassunto	This book examines public discussions around France's four most prominent royal women during the first and second Restoration and July Monarchy: the duchesse d'Angoulême, the duchesse de Berry, Queen of the French Marie-Amélie, and Adélaïde d'Orléans. These were the most powerful women of the last decades of the French monarchy but the new roles women were assigned in post-revolutionary France did not permit them to openly exercise political influence. This book explores continuities and variations in narratives of royal legitimacy, and how historians, authors, and politicians used national history - particularly medieval and early modern history - to either legitimize or undermine the French monarchy, and to define women's social and political roles. Heta Aali is a postdoctoral researcher at the University of Turku, Finland, and has published widely on French cultural history, nineteenth-century historiography, and medievalism.

