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2.	Record Nr.	UNINA9910484208403321
	Autore	Rahbek Ulla
	Titolo	British Multicultural Literature and Superdiversity / / by Ulla Rahbek
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783030221256 3030221253
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (vii, 224 pages)
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	Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century European literature Literature - Philosophy Contemporary Literature European Literature Literary Theory
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction - Old and New Diversity -- Chapter 2: Multicultural Poetry - On Filigrees, Grafting and Mirrors -- Chapter 3: The Multicultural Memoir - A Politics of Recognition for the Individual -- Chapter 4: The Multicultural Novel, Part 1 - Britain Reimagined -- Chapter 5: The Multicultural Novel, Part 2 - Bordered Britain -- Chapter 6: The Multicultural Short Story and Intercultural Conversation -- Chapter 7: Conclusion - The Public Good of (British) Multicultural Literature.
Sommario/riassunto	This book explores contemporary British multicultural multi-genre literature. Considering socio-political and philosophical ideas about British multiculturalism, superdiversity and conviviality, Ulla Rahbek studies a broad range of texts by writers from across the majority-minority divide. The text focuses on figurative registers and metaphorical richness in multicultural poetry and investigates the interlocked issue of recognition, representation and identity in memoirs. Rahbek analyses how twenty-first-century British multicultural novels both envision and reimagine an inclusive nation and thematise the detrimental effects of individual exclusion on characters' pursuits of the good life. She observes the ways that short stories pivot on ambivalent encounters and intercultural dialogue, and she reflects on the public good of multicultural literature.