

1. Record Nr.	UNINA9910484192203321
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Titolo	The History and Politics of Exhumation : Royal Bodies and Lesser Mortals // by Michael L. Nash
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-24047-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xvii, 370 pages)
Disciplina	914.4382 363.7509
Soggetti	Civilization—History Social history Law—History Cultural History Social History Legal History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Royal Bodies and Lesser Mortals -- Retribution & Reparation -- Identity & Investigation: I -- Identity & Investigation: II -- A Gothic Cult -- The Odour of Sanctity -- Royal Requiem -- Law Sacred & Secular -- Reasons many and various.
Sommario/riassunto	This book argues that a serious, scholarly study on exhumation is long overdue. Examining more well-known cases, such as that of Richard III, the Romanovs, and Tutankhamen, alongside the more obscure, Michael Nash explores the motivations beyond exhumation, from retribution to repatriation. Along the way, he explores the influence of Gothic fiction in the eighteenth century, the notoriety of the Ressurrection Men in the nineteenth century, and the archeological heyday of the twentieth century.