

1. Record Nr.	UNINA9910484186803321
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Titolo	Screen Media for Arab and European Children : Policy and Production Encounters in the Multiplatform Era / / by Naomi Sakr, Jeanette Steemers
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	9783030256586 3030256588
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (IX, 142 p.)
Disciplina	306.0956 302.231083
Soggetti	Ethnology - Middle East Culture Youth - Social life and customs Technology - Sociological aspects Middle Eastern Culture Youth Culture Science, Technology and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Local, Regional and Global Media at a Time of Forced Migration: Evolving Geometries of Power -- 2. Joining the Dots: How Arab and European Children are Connected by Screen Media -- 3. Towards Well-Being? Stimuli for Shared Practice on Policy and Regulation -- 4. Face-to-Face: Cross-Cultural Collaboration in Provision and Delivery -- 5. Arab Children in Europe: Managing Diversity on Children's Television -- 6. Children's Visibility as Stakeholders: From Provision to Participation. .
Sommario/riassunto	This book addresses gaps in our understanding of processes that underpin the making and circulation of children's screen contents across the Arab region and Europe. Taking account of recent disruptive shifts in geopolitics that call for new thinking about how children's media policy and production should proceed after large-scale forced migration in both regions, the book asks to what extent children in

Europe and the Arab World are engaging with the same content. Who is funding new content and who is making it, according to whose criteria? Whose voices are loudest when it comes to pressures for regulation of children's screen content, and what exactly do they want? The answers to these questions matter for anyone seeking insights into diverse cross-cultural collaborations and content innovations that are shaping new investment and production relationships.

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