

1. Record Nr.	UNINA9910484181103321
Titolo	Natural History Dioramas : History, Construction and Educational Role / / edited by Sue Dale Tunnicliffe, Annette Scheersoi
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2015
ISBN	9789401794961 9401794960
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (288 p.)
Disciplina	370 507.1 509 570.1
Soggetti	Science - Study and teaching Biology - Philosophy Science - History Science Education Philosophy of Biology History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction, Sue Dale Tunnicliffe, London (UK) & Annette Scheersoi, Bonn (D) -- I. History and Features of Natural History Dioramas -- I.1 History of Dioramas, Claudia Kamcke, Braunschweig, & Rainer Hutterer, Bonn (D) -- I.2 Dioramas as historical documents, Rainer Hutterer, Bonn (D) -- I.3 A window on the world – wildlife dioramas, Pat Morris, Ascot (US) -- I.4 Dioramas as constructs of reality: Art, photography, and the discursive space, Geraldine Howie (UK) -- I.5 James Perry Wilson: Shifting paradigms of natural history diorama painting, Michael Anderson, Yale (US) -- II. Resurrecting and Modern Dioramas -- II.1 Dioramas in Natural History Museum – Tools for nature conservation, John Borg, Mdina (MT) -- II.2 Using technology to deepen and extend visitor's interaction with dioramas, Mark Loveland, Barbara Buckley & Edys Quellmalz, WestEd (US) -- II.3 Displaying Ecological Landscapes by

Dioramas - an example provided by Zhejiang Museum of Natural History, Ximin Kang, Zhejiang (CHN) -- II.4 Conservative restoration and reconstruction of historical Natural History Dioramas, Mareike Munsch, Hartmut Schmiese, Aleksandra Angelov, Gunnar Riedel & Jörn Köhler, Darmstadt (D) -- III. Learning at dioramas -- III.1 Dioramas as important tools in biological education, Sue Dale Tunnicliffe & Annette Scheersoi -- III.2 Catching the visitor's interest, Annette Scheersoi -- III. 3 Naming and narratives at dioramas, Sue Dale Tunnicliffe -- III.4 The evolution of the narrative at natural history dioramas, Alix Cotumaggio, New York (US) -- III.5 Imaginary places: Museum visitor perceptions of habitat dioramas, Phaedra Livingstone, Oregon (US) -- III.6 Habitat dioramas and sense of place: Factors linked to visitors' feelings about the natural places portrayed in dioramas, Cecilia Garibay & Eric D. Gyllenhaal, Chicago (US) -- III.7 The Human connection: Enactors and the facilitated diorama experience, Kathleen Tinworth, Denver (US) -- III.8 Storytelling and performance in diorama galleries, Keith Dunmall, Birchington on Sea (UK) -- III.9 The diorama as a means for biodiversity education, Martha Marandino, Sao Paolo (Brazil), Marianne Achiam, Copenhagen (DK) & Adriano Oliveira, Sao Paolo (Brazil) -- III.10 Interpreting through drawings, Edward Mifsud, Malta (MT) -- Conclusion, Michael Reiss, London (UK).

Sommario/riassunto

This book celebrates dioramas as a unique and essential learning tool for biological education for all. It provides information about their historical development, the technique of taxidermy and diorama construction from the past and the modern developments as well as aspects of interpretation and learning processes. The fresh and unique compilation brings together experts from a number of different countries, from the west coast of the USA, across Europe to China. It describes the journey of dioramas from their inception through development to visions of their future. A complementary journey is that of visitors and their individual sense making and construction of their understanding from their own starting points, often interacting with others (e.g. teachers, peers, parents) as well as media (e.g. labels). Dioramas have been, hitherto, a rather neglected area of museum exhibits but a renaissance is beginning for them and their educational importance in contributing to people's understanding of the natural world. This volume shows how dioramas can reach a wide audience and increase access to biological knowledge.
