1. Record Nr. UNINA9910484177003321 Autore Jang Hae Seong Titolo Social Identities of Young Indigenous People in Contemporary Australia [[electronic resource]]: Neo-colonial North, Yarrabah / / by Hae Seong Jang Cham:,: Springer International Publishing:,: Imprint: Springer,, Pubbl/distr/stampa 2015 ISBN 3-319-15569-5 Edizione [1st ed. 2015.] Descrizione fisica 1 online resource (260 p.) Disciplina 300 301 306 Soggetti Anthropology Popular culture - Study and teaching **Cultural Studies** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Part I: Backgorund -- Chapter 1: Introduction -- Chapter 2: Time, space and identity -- Chapter 3: Methodology -- Part II: The ethnographic fieldwork at Yarrabah -- Chapter 4: Talking to history: collected memories of Yarrabah -- Chapter 5: Narratives and social discourses in life history -- Chapter 6: Social identities within life history -- Chapter 7: Revitalising Yarrabah and decolonising everydayness -- Chapter 8: Conclusion. . This volume is about the social identities of young Indigenous people Sommario/riassunto in contemporary Australia, based on fieldwork in the rural community of Yarrabah, in Queensland. This case study of Yarrabah is based on seventeen ethnographic interviews with women and men in their twenties. With the aim of exploring how diverse social discourses have influenced the social identities of young Indigenous people in contemporary Australia, this book represents the life histories of these young people in Yarrabah in the context of both the institutions with

which they interact and the everyday shape of life in Yarrabah. This volume also provides new material for discussion of the ways in which

Indigenous value systems, broadly understood by the participants to be based on collectivism, constantly come into conflict with Western values based on individualism. While the young Indigenous people of Yarrabah do continuously interact not only with multicultural Australia but also with global influences, they are constantly aware of their own distinctiveness in both contexts.