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ISBN	0-7456-9042-4
Descrizione fisica	1 online resource (369 p.)
Collana	Key Concepts in Media and Cultural Studies
Disciplina	791.45 791.45309
Soggetti	Reality television programs - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Dedication; Title Page; Copyright; Acknowledgments; 1. Introduction: Definitions, History, Critiques; Is reality TV a genre?; Ethical concerns; Categorizing reality TV; History; Recent trends; Reality TV and fictional drama; Marketing and grammar; Scholarly approaches; Notes; 2. Reality Status; Defining reality TV; Real elements; Staged Elements; The attraction of the real; Reality TV and documentary; Theatrum mundi; Extra-ordinary; Reality TV and real life: three phases; Recent trends; Ordinary celebrity; Conclusion; Notes; 3. Social Television: Reality TV and New Media The producer's role Viewer activity; Temporal dislocations; Multiple perspectives; Reunion implosion; Conclusion; Notes; 4. Advertising and Commercialization; Economics of production; Production staff; Participants; Integrated advertising; Product placement; Sponsors and donors; Web integration; Commodifying personal relationships; Consumer society; High consumption; Low consumption; Business opportunity; Conclusion; Notes; 5. Gender and Race; Self-as-project; Identity and consumption; Gender; Race; Conclusion; Notes; 6. Class; Class on reality TV; Working class; The American redneck Middle class Nouveau riche; Upper class; Conclusion; Notes; 7. Politics; Neoliberalism and governmentality; Surveillance; Globalism; Nationalism; Democratization; Conclusion; Notes; References; Index; End User License Agreement

Sommario/riassunto

Reality TV has changed television and changed reality, even if we are not among the millions who watch. Written for a broad audience, this accessible overview addresses questions such as: How real is reality TV? How do its programs represent gender, sex, class, and race? How does reality TV relate to politics, to consumer society, to surveillance? What kind of ethics are on display? Drawing on current media research and the author's own analysis, this study encompasses the history and evolution of reality television, its production of reflexive selves and ordinary celebrity, its advertising

2. Record Nr.**Titolo**

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Artificial Intelligence in Medicine : 14th Conference on Artificial Intelligence in Medicine, AIME 2013, Murcia, Spain, May 29 -- June 1, 2013, Proceedings / / edited by Niels Peek, Roque Luis Marín Morales, Mor Peleg

Pubbl/distr/stampa

Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013

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3-642-38326-2

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[1st ed. 2013.]

Descrizione fisica

1 online resource (XX, 316 p. 74 illus.)

Collana

Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 7885

Classificazione

004

DAT 700f

DAT 703f

MED 230f

SS 4800

Disciplina

610.285

Soggetti

Artificial intelligence

Medical informatics

Data mining

Pattern recognition systems

Application software

Artificial Intelligence

Health Informatics

Data Mining and Knowledge Discovery

Automated Pattern Recognition

Computer and Information Systems Applications

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

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Nota di contenuto

Decision support, guidelines and protocols -- Semantic technology -- Bioinformatics -- Machine learning -- Probabilistic modeling and reasoning -- Image and signal processing -- Temporal data visualization and analysis -- Natural language processing.

Sommario/riassunto

This book constitutes the refereed proceedings of the 14th Conference on Artificial Intelligence in Medicine, AIME 2013, held in Murcia, Spain, in May/June 2013. The 43 revised full and short papers presented were carefully reviewed and selected from 82 submissions. The papers are organized in the following topical sections: decision support, guidelines and protocols; semantic technology; bioinformatics; machine learning; probabilistic modeling and reasoning; image and signal processing; temporal data visualization and analysis; and natural language processing.