

1. Record Nr.	UNINA9910484111003321
Autore	Bailey Alan <1959->
Titolo	Hume's Critique of Religion: 'Sick Men's Dreams' // by Alan Bailey, Dan O'Brien
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
ISBN	94-007-6615-7
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (258 p.)
Collana	The New Synthese Historical Library, Texts and Studies in the History of Philosophy, , 1879-8578 ; ; 72
Disciplina	210
Soggetti	Religion—Philosophy Epistemology Modern philosophy Philosophy Philosophy of Religion Modern Philosophy Philosophy, general History of Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Hume the Infidel -- Chapter 2. Blasphemy, Dissimulation, and Humean Prudence -- Chapter 3. Hume's Writings on Religion -- Chapter 4. Hume on the Intelligibility of Religious Discourse -- Chapter 5. Epistemological Scepticism and Religious Belief -- Chapter 6. That Simple and Sublime Argument -- Chapter 7. The Design Argument and Empirical Evidence of God's Existence -- Chapter 8. The Problem of Evil -- Chapter 9. Miracles -- Chapter 10. The Natural History of Religion -- Chapter 11. Morality -- Chapter 12. History and the Evaluation of Religion -- Chapter 13. Was Hume an Atheist?.
Sommario/riassunto	In this volume, authors Alan Bailey and Dan O'Brien examine the full import of David Hume's arguments and the context of the society in which his work came to fruition. They analyze the nuanced nature of Hume's philosophical discourse and provide an informed look into his position on the possible content and rational justification of religious belief. The authors first detail the pressures and forms of repression

that confronted any 18th century thinker wishing to challenge publicly the truth of Christian theism. From there, they offer an overview of Hume's writings on religion, paying particular attention to the inter-relationships between the various works. They show that Hume's writings on religion are best seen as an artfully constructed web of irreligious argument that seeks to push forward a radical outlook, one that only emerges when the attention shifts from the individual sections of the web to its overall structure and context. Even though there is no explicit denial in any of Hume's published writings or private correspondence of the existence of God, the implications of his arguments often seem to point strongly towards atheism. David Hume was one of the leading British critics of Christianity and all forms of religion at a time when public utterances or published writings denying the truth of Christianity were liable to legal prosecution. His philosophical and historical writings offer a sustained and remarkably open critique of religion that is unmatched by any previous author writing in English. Yet, despite Hume's widespread reputation amongst his contemporaries for extreme irreligion, the subtle and measured manner in which he presents his position means that it remains far from clear how radical his views actually were.

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