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Sommario/riassunto	This book critically explores the development of radical criminological thought through the social, political and cultural history of three periods in Ancient Greece: the Classical, the Hellenistic and the Greco-Roman periods. It follows on from the previous volume which examined concepts of law, legitimacy, crime, justice and deviance through a range of Ancient Greek works including epic and lyrical poetry, drama

and philosophy, across different chapters. This book examines the three centuries that followed which were very important for the history of radical thinking about crime and law. It explores the socio-political struggles and how ruptures produced breaks in knowledge production and developed the field of deviance and social control. It also examines the key literature, religions and philosophers of each period. The gap between social consensus and social conflict deepened during this time and influenced the theoretical discourse on crime. These elements continue to exist in the theoretical quests of the modern age of criminology. This book examines the links between the origins of radical criminology and its future. It speaks to those interested in the (pre)history of criminology and the historical production of criminological knowledge. Stratos Georgoulas is Professor and Deputy Head of the Department of Sociology at the University of the Aegean, Greece. He is recognized in the scientific field of Critical Criminology, winning international awards for teaching in the USA (Fulbright), Canada, Slovakia, Syria, Jordan and Palestine.

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