

1. Record Nr.	UNINA9910661397303321
Autore	Horowitz Helen Lefkowitz
Titolo	Wild unrest [[electronic resource]] : Charlotte Perkins Gilman and the making of "The yellow wall-paper" // Helen Lefkowitz Horowitz
Pubbl/distr/stampa	New York, : Oxford University Press, 2010
ISBN	0-19-975300-8 1-282-88810-2 9786612888106 0-19-975323-7
Descrizione fisica	1 online resource (266 p.)
Disciplina	813.4 813/.4
Soggetti	Authors, American - 19th century Feminists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Charlotte at twenty-one -- 2. Walter happens -- 3. Pull back and a proposition -- 4. To wed and to bed -- 5. After marriage, what? -- 6. In the care of S. Weir Mitchell -- 7. Return to Providence -- 8. To "The yellow wall-paper" -- 9. "The yellow wall-paper" -- 10. Beyond "The yellow wall-paper."
Sommario/riassunto	In <i>Wild Unrest</i> , Helen Lefkowitz Horowitz offers a vivid portrait of Charlotte Perkins Gilman in the 1880's, drawing new connections between the author's life and work and illuminating the predicament of women then and now. "'The Yellow Wall-Paper'" captured a woman's harrowing descent into madness and drew on the author's intimate knowledge of mental illness. Like the narrator of her story, Gilman was a victim of what was termed "'neurasthenia'" or "'hysteria'"--a "'bad case of the nerves.'" She had faced depressive episodes since adolescence, and with the arrival of marriage and motherhood, th

2. Record Nr.	UNINA9910484098803321
Autore	Mouritsen Ole G.
Titolo	Octopuses, Squid & Cuttlefish : Seafood for Today and for the Future // by Ole G. Mouritsen, Klavs Styrbæk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-58027-X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIV, 278 p. 120 illus., 115 illus. in color.)
Disciplina	635.8 641.394
Soggetti	Biology - Technique Food science Experimental Organisms Food Science Cefalòpodes Aliments d'origen animal Recursos marins Pesca sostenibile Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Part I. Strange beings from the depths of the sea., Mythological sea monsters -- Cephalopods in art, literature, and iconography -- And they continue to fascinate us -- Part II. Such abundance, so much diversity -- A few words about their classification -- 'Head-feet' that have no feet -- When did the cephalopods appear on the scene? -- Where and how do they live? -- Part III. An overview of cephalopod anatomy -- The mantle -- Heart, nerves, and intelligence.- Consciousness of another kind -- Eyes -- Mouth and beak -- Arms and tentacles -- Suckers, which have a sense of taste -- Blue blood and three hearts -- Muscles -- Siphon -- Ink., Innards -- A master of disguises., Luminescence -- Skin as a sense receptor -- Octopuses in Naples -- Part IV. Cephalopod fisheries -- The global catch -- Harvesting cephalopods in the Mediterranean., Part V. Taste and

nutritional value., Nutrients in cephalopods -- How do they taste? -- Are marine-borne toxins a problem? -- Part VI. Sourcing, storing, and preparing cephalopods.-Where to purchase cephalopods -- How to clean and store them.-Making them tender -- Fermenting cephalopods and using them as fermentation agents -- Cooking with their ink -- Part VII. Cephalopods in the kitchen -- In culinary traditions around the world -- Raw or almost raw -- Eating the perfect cuttlefish sashimi in London -- Shopping for octopus and cuttlefish at an Italian street market -- Marinating cephalopods -- Dehydrated cephalopods -- Octopus stock and the 'foie gras of the sea' -- Grilled cephalopods -- Deep-fried cephalopods.-Pescaito frito made with squids -- The evolution of pescado frito.-Steamed and cooked cephalopods -- Cooking them in a wok -- Stuffed cephalopods -- Using the ink in dishes and snacks -- A take on The Compleat Angler using giant squid -- Cephalopods in Vietnam and Cambodia -- Part VIII. The Nordic Food Lab's "Squid Squad" -- The Nordic Food Lab, gastronomy, and gastrophysics -- Squids of the North -- A surprising discovery -- Featuring cephalopods at Taste for Life -- A marine 'field trip' to Sardinia with an expert chef -- Part IX. The seafood of the future? -- Food from the oceans for a hungry planet -- Is cephalopod aquaculture an option? -- Discovering the life cycle of the cuttlefish in Brittany -- Like 'weeds of the sea,' the cephalopods are multiplying -- Eat the cephalopods! -- Part X. Technical and scientific details -- The genealogy of cephalopods -- List of cephalopods mentioned in this book -- Glossary -- Culinary terms -- Bibliography.-Illustrations -- Acknowledgements -- The people behind the book.-Recipes -- Cleaning and storing cephalopods -- Iko no shiokara.-Cuttlefish in their own ink (calamari en su tinta) -- Ika sashimi with avocado and lumpfish roe -- Squid ink fettucine with lobster, roe, and dried lime -- Sepia tartare with pistachios, lime, and avocado -- Squid royale with Jerusalem artichokes in sepia ink -- Octopus salad.-Peruvian squid ceviche -- Grilled, partially dehydrated squids (ikano ichiya-boshi) -- Glazed octopus arms with lentils and mushrooms -- 'Foie gras of the sea' -- Grilled or seared cuttlefish -- Marinated grilled cuttlefish siphons on lemongrass -- Cephalopod mouths and beaks in white beans with tomatoes and dried shrimp -- Fried calamari with octopus chips and mayonnaise., Extra crisp squid rings and strips., Pulpo à la Gallego -- Calamar à la mar del Norte -- Cooked squid with spinach, roe, and cream sauce -- Salt and pepper wok-fried squid., Squid 'cobs' with snow peas -- Stuffed squids -- 'Santa hats'—squids baked in piquillo peppers with capers -- Black potato gnocchi with squids -- Black pasta with squids -- Black hot dog buns with seaweed onion jam -- Crisp spaghetti with soy-roasted pumpkin seeds -- Pasta fritta with cuttlefish ink -- Sweet azuki beans in cuttlefish ink -- Giant squid, roasted in the manner of The Compleat Angler -- Japanese flying squids at their best -- Cambodian squid curry., Kroeung spice mixture for Kmer amokSilky squid confit -- Black saucemade from squid ink and squid livers -- Sardinian-inspired squid biscuits.

Sommario/riassunto

Humans everywhere have always been fascinated by octopuses, squid, and cuttlefish, known biologically as cephalopods. They evolved hundreds of millions of years ago and are related to molluscs such as mussels and snails. They can grow to an enormous size with eyes as big as footballs, but they still live for only a couple of years. They mate once in their lifetime and die shortly after. They have blue blood and three hearts and they can shoot out jet-black ink. They have a brain and have behaviours that could be interpreted as signs of intelligence, even though more than half of their brain is distributed in their arms. They are colour blind, but they can change the colour of their skin in a

flash. They are masters of disguise and are able to alter the texture of their skin and the patterns displayed on it at lighting speed. They can also 'taste' using the suckers on their arms. They can move extremely fast thanks to a jet-propulsion system built into their body cavity. Although they are soft-bodied and look vulnerable, cephalopods are formidable predators. Octopuses have arms that are so strong that they can exert a force equal to hundreds of times their own body weight. Squid and cuttlefish can shoot out a tentacle to capture prey at the speed of a javelin thrown by an expert athlete. Cephalopods are, however, so much more than just fascinating creatures with strange physical characteristics. They are a nutritious, delicious protein source that has found a place for thousands of years in many food cultures around the world. As squid, cuttlefish, and octopuses are native to virtually all parts of the ocean, they are an excellent and available alternative to meat from terrestrial animals. This book is written to promote the overall place of cephalopods in home kitchens and to inspire the uninitiated to add them to their diet. It describes the many facets of their anatomy that play a central role in their potential use as healthy, diverse, and interesting food sources, with a particular emphasis on their taste and texture. By way of an assortment of recipes, the authors hope to dispel the myth that it is difficult to prepare delicious dishes using squid, cuttlefish, and octopuses. In addition, there are contributions to the on-going discussions about how marine resources can be exploited more responsibly in a sustainable manner. Ole G. Mouritsen is a professor of gastrophysics and culinary food innovation at the University of Copenhagen, president of the Danish Gastronomical Academy, and director of the Danish national research and communication centre Taste for Life. Klavs Styrbæk is a chef and leader of the gastronomic enterprise STYRBÆKS, which includes a gourmet restaurant, a cooking school, a catering service, and a product development branch.
