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Nota di contenuto	1. Introduction: The Archival Tourist -- 2. Elizabeth Inchbald's Pocket Diaries -- 3. Sir Thomas Lawrence's Portraits of the Siddons Sisters -- 4. The Countess of Blessington and Magic Lanterns -- 5. Women Artists, Silhouettes, and Waxworks -- 6. Amelia M. Watson's Photographs -- 7. Epilogue: The Sisi Experience.
Sommario/riassunto	This book proposes that the performance of archival research is related to the experience of tourism, where an individual immerses herself in a foreign environment, relating to and analyzing visual and sensory materials through embodiment and enactment. Each chapter highlights a particular set of tangible objects including: pocket diaries, portraits, drawings, magic lanterns, silhouettes, waxworks, and photographs in relation to actresses, authors, and artists such as: Elizabeth Inchbald, Sally Siddons, Marguerite Gardiner the Countess of Blessington, Isabella Beetham, Jane Read, Madame Tussaud, and Amelia M. Watson. Ultimately, operating as an archival tourist in my analyses, I offer

strategies for thinking about the presence of women artists in the archives through methodologies that seek to connect materials from the past with our representations of them in the present.
