

1. Record Nr.	UNINA9910484088803321
Autore	Valaskivi Katja
Titolo	Traces of Fukushima : Global Events, Networked Media and Circulating Emotions / / by Katja Valaskivi, Anna Rantasila, Mikihiro Tanaka, Risto Kunelius
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Pivot, , 2019
ISBN	9789811368646 9811368643
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XVI, 156 p. 11 illus.)
Disciplina	302.23
Soggetti	Communication Mass media Globalization Digital media Political science Media and Communication Media Sociology Digital and New Media Governance and Government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Tracing the Meanings of Fukushima -- Part I - Time -- Dealing with the Disaster - The Live Media Event -- Temporal Affordances in the Networked Remembering of Fukushima -- Part II - Space -- Towards a Geography of Mediated Affect: Discursive Spaces and Emotional Dynamics -- Social Media and Ambient Social Distance -- Part III -Emotion -- The Global Circulation of Affect - The Case of Iodide Tablets -- Affective Entanglements of Expertise - The Finnish Case -- Conclusion: Time, Space and Emotion in Tracing Fukushima.
Sommario/riassunto	This book explores the mediated aftermath and remembrance of the 2011 Fukushima Daiichi nuclear disaster through three crucibles: time, space and emotion. Through an ambitious and innovative combination

of theoretical and methodological approaches, the book discusses how meanings, emotions and interpretations of disruptive events such as the Fukushima Daiichi disaster circulate and change over time and space in the global, contemporary hybrid media environment. Through its six multi-method empirical case studies from Japanese local newspapers to commemorative Tweets, the volume addresses questions of memory, trauma, expertise and nuclear politics in relation to the three key concepts of the book. The findings of this book provide new insights on research of disruptive media events in the contemporary hybrid media environment.

2. Record Nr.	UNINA9910957717303321
Autore	Weidert Alfons
Titolo	Componential analysis of Lushai phonology / / Alfons Weidert
Pubbl/distr/stampa	Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1975
ISBN	1-283-31459-2 9786613314598 90-272-8158-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 pages)
Collana	Amsterdam studies in the theory and history of linguistic science : series 4, Current issues in linguistic theory
Disciplina	495 495.4
Soggetti	Lushai language - Phonology Lushai language - Grammar, Generative Componential analysis (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COMPONENTIAL ANALYSIS; Editorial page; Title page; Copyright page; PREFACE; Table of contents; 0.0. INTRODUCTION; 1.0. PHONOLOGICAL EXTENSION SYSTEMS; 2.0. MONOMORPHEMIC COMPONENTIAL PHONOLOGY; 3.0. POLYMORPHEMIC COMPONENTIAL PHONOLOGY; 4.0. FURTHER ISSUES CONCERNING THE APPLICATION OF RULES; 5.0. SUMMARY; FOOTNOTES; REFERENCES; INDEX

Sommario/riassunto

The aim of this essay is to present a phonological analysis of Lushai, a Tibeto-Burman language spoken in the Mizoram province of India, in terms of componential features applying - as mutation rules - to the morphophonological level. An analysis of this nature becomes possible if the concepts of phonological extension systems and redundancy-free representations are introduced. Alongside with the phonemic aspect, a semantic analysis of morpheme structure is required yielding the smallest significant units at different morphological or syntactic levels.
