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Autore	Augustine Matthew C.
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Nota di contenuto	1. Introduction: A Literary Life? -- 2. Andreae Filiae: East Riding, Yorkshire, 1621-1633 -- 3. In loco parentis: Cambridge, 1633-1641 -- 4. 'Our wits have drawn th'infection of our times': London and the Continent, 1641-1650 -- 5. 'Some great prelate of the grove': London and Nun Appleton, Yorkshire, 1650-1652 -- 6. 'With my most humble service': England and the Continent, 1652-1659 -- 7. 'His anger reached that rage which passed his art': England, the Netherlands, and the Baltic, 1659-1667 -- 8. 'the interest and happiness ... of the king and kingdom': London, 1667-1678.
Sommario/riassunto	'Matthew C. Augustine has managed to achieve, if not the impossible, then something vanishingly rare in the genre of literary biography. In tracing the frequently intricate links between Marvell's writings and their contexts, he engages (and often challenges) readers familiar with the terrain while providing enough guidance to newcomers to make them feel welcome. Most valuable are the analyses of poems that have received less critical attention than the acknowledged masterpieces,

but which are deeply suggestive about the life and character of the man who produced them.' - Joanna Picciotto, Associate Professor, University of California, Berkeley, USA, author of *Labors of Innocence in Early Modern England* (2010). This book provides an accessible account of the poet and politician Andrew Marvell's life (1621-1678) and of the great events which found reflection in his work and in which he and his writings eventually played a part. At the sametime, considerable space is afforded to reflecting deeply on the modes and meanings of Marvell's art, redressing the balance of recent biography and criticism which has tended to dwell on the public and political aspects of this literary life at the expense of lyric invention and lyric possibility. Moving beyond the familiar terms of imitation and influence, the book aims at reconstructing an embodied history of reading and writing, acts undertaken within a series of complex physical and social environments, from the Hull Charterhouse to the coffee houses and print shops of Restoration London. Care has been taken to cover the whole of Marvell's career, in verse and prose, even as the book places the lyric achievement at the centre of its vision.
