Record Nr. UNINA9910484083203321 Spaces Between [[electronic resource]]: Gender, Diversity, and Identity **Titolo** in Comics / / edited by Nina Eckhoff-Heindl, Véronique Sina Pubbl/distr/stampa Wiesbaden:,: Springer Fachmedien Wiesbaden:,: Imprint: Springer VS, , 2020 **ISBN** 3-658-30116-3 Edizione [1st ed. 2020.] Descrizione fisica 1 online resource (212 pages) Disciplina 741.59 Soggetti Comic books, strips, etc Culture Gender Sociology Culture—Study and teaching **Comics Studies** Culture and Gender **Gender Studies Cultural Theory** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Part One: Dis/Ability and Graphic Medicine -- Part Two: (Trans-) Cultural Identities and the (De-)Construction of Race and Ethnicity --Part Three: Queering Comics and the Gendered Self -- Part Four: Superheroes Revisted - Intersections of Gender and Genre -- Part Five: Fluid and Fragmented Bodies in Comics. 87025118. Sommario/riassunto The contributions gathered in this volume exhibit a great variety of interdisciplinary perspectives on and theoretical approaches to the notion of 'spaces between'. They draw our attention to the nexus between the medium of comics and the categories of difference as well as identity such as gender, dis/ability, age, and ethnicity, in order to open and intensify an interdisciplinary conversation between comics studies and intersectional identity studies. The Editors Nina Eckhoff-Heindl, M.A. is a research assistant at the University of Cologne and MSCA Fellow in the "a.r.t.e.s. EUmanities" program of the a.r.t.e.s.

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