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Nota di contenuto	1. Introduction -- 2. From Great War to Fascist Warfare -- 3. National Socialist Assessments of Fascist Warfare (1935-1939) -- 4. Civil War, Total War, Fascist War. Rebel Violence and Occupation Policies in the Spanish Civil War (1936-1939) -- 5. Fascist Civil Warfare: Mussolini's Wars in Spain and Italy, 1936-1945 -- 6. Cultures of Total Annihilation? The German, Italian, and Japanese Armies during the Second World War -- 7. Technology and Terror in Fascist Italy's Counterinsurgency Operations: Ethiopia and Yugoslavia, 1936-43 -- 8. The Impact of the 'China experience' on Japanese Warfare in Malaya and Singapore -- 9. Fascist Warfare and the Axis Alliance: From Blitzkrieg

to Total War -- 10. The German War in the East: The Radical Variant of Fascist War -- 11. The Evolution of Ustasha Mass Violence: Nation-Statism, Paramilitarism, Structure, and Agency in the Independent State of Croatia, 1941 -- 12. From the Milizia Fascista Albanese to the 21st SS Skanderbeg-Division: Between Imposing Fascist Ideology and Adapting Local Warfare.

Sommario/riassunto

This groundbreaking book explores the interpretative potential and analytical capacity of the concept 'fascist warfare'. Was there a specific type of war waged by fascist states? The concept encompasses not only the practice of violence at the front, but also war culture, the relationship between war and the fascist project, and the construction of the national community. Starting with the legacy of the First World War and using a transnational approach, this collection presents case studies of fascist regimes at war, spanning Nazi Germany, Fascist Italy, Francoist Spain, Croatia, and Imperial Japan. Themes include the idea of rapid warfare as a symbol of fascism, total war, the role of modern technology, the transfer of war cultures between regimes, anti-partisan warfare as a key feature, and the contingent nature and limits of fascist warfare.